

# Purcell Songs and Sacred Arias

## The Deller Consort

RRC1366

Regis

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| 1. 'Music for a while' from Oedipus (1692)   | 3.58 |
| <i>Alfred Deller (counter tenor), Walter Bergmann (harpsichord)</i>                                |      |
| 2. 'I love and I must'   | 2.54 |
| <i>April Cantelo (soprano), George Malcolm (harpsichord)</i>                                       |      |
| 3. 'Let the dreadful engines' from Don Quixote, Part I (1694)                                      | 7.39 |
| <i>Maurice Bevan (baritone), George Malcolm (harpsichord)</i>                                      |      |
| 4. Epithalamium – 'Thrice happy lovers' from The Fairy Queen (1692)                                | 3.01 |
| 5. 'If music be the food of love' (1st Version, 1692)  | 2.32 |
| <i>Alfred Deller (counter tenor), Walter Bergmann (harpsichord)</i>                                |      |
| 6. The Blessed Virgin's Expostulation – 'Tell me, some pitying angel' (1693)                       | 7.45 |
| <i>April Cantelo (soprano), George Malcolm (harpsichord)</i>                                       |      |
| 7. 'Not all my torments'   | 2.18 |
| <i>Alfred Deller (counter tenor), Walter Bergmann (harpsichord)</i>                                |      |
| 8. Upon a quiet conscience – 'Close Thine Eyes' (1688)   | 4.16 |
| <i>April Cantelo (soprano), Maurice Bevan (baritone), George Malcolm (harpsichord)</i>             |      |
| 9. 'Fairest Isle' from King Arthur (1691)  | 2.37 |
| 10. 'Sweeter than roses' from Pausanias (1695)   | 3.29 |
| 11. 'The fatal hour comes on apace'  | 4.15 |
| 12. 'Crown the altar' from Ode on Queen Mary's Birthday (1693)                                     | 2.45 |
| 13. 'I attempt from love's sickness to fly' from The Indian Queen (1695)                           | 2.14 |
| 14. 'O lead me to some peaceful gloom' from Bonduca (1695)   | 3.05 |
| 15. 'What shall I do to show how much I love her' from Dioclesian (1690)                           | 3.46 |
| 16. 'From Rosy Bowers' from Don Quixote, Part III (1695)   | 7.10 |
| <i>Alfred Deller (counter tenor), Walter Bergmann (harpsichord)</i>                                |      |
| 17. Sonata No. 9 in F ('Golden Sonata') from Sonatas of 4 Parts                                    | 7.32 |
| 18. Pavan for 3 Violins and viola da gamba   | 3.20 |
| <i>Neville Marriner, Peter Gibbs and Granville Jones (violins), Desmond Dupre (viola da gamba)</i> |      |

*'Alfred Deller...the most remarkable countertenor of the 20th Century'*

Sir Michael Tippett



Total Playing Time: 75 minutes