

SA-CD HYBRID MULTICHANNEL

This SA-CD can also be played on a regular cd player

though only in stereo

© 2020 PENTATONE MUSIC B.V. © 2020 PENTATONE MUSIC B.V.  
Made in Germany - SA-CD and DSD are registered trademarks

## KALEIDOSCOPE Beethoven Transcriptions

### Camille Saint-Saëns (1835-1921)

- |   |  |       |
|---|--|-------|
| 1 | 2nd movement of String Quartet No. 7, Op. 59, "Rasumovsky" No. 1 * | 8. 58 |
| 2 | 2nd movement of String Quartet No. 6, Op. 18 *                     | 7. 25 |

### Mily Balakirev (1836-1910)

- |   |  |       |
|---|--|-------|
| 3 | 3rd movement of String Quartet No. 8, Op. 59, "Rasumovsky" No. 2 | 8. 36 |
| 4 | 5th movement of String Quartet No. 13, Op. 130                   | 6. 47 |

### Modest Petrovich Mussorgsky (1839-1881)

- |     |  |        |
|-----|--|--------|
| 5-6 | 2nd and 3rd movement of String Quartet No. 16, Op. 135 * | 14. 04 |
|-----|--|--------|

### Ludwig van Beethoven (1770-1827)

- |      |  |       |
|------|--|-------|
| 7-13 | Theme and Variations on the 4th movement of Mozart's Clarinet Quintet KV 581 * | 9. 45 |
|------|--|-------|

\* World-premiere recording

Total playing time: 56. 02



PTC 5186 841

Mari Kodama, piano

*After her complete sonatas cycle, Mari Kodama returns to Beethoven with a programme consisting of string quartets transcribed for piano by Saint-Saëns, Mussorgsky and Balakirev, as well as Beethoven's variations on the finale of Mozart's Clarinet Quintet. Most pieces are recorded for the first time. Kaleidoscope is designed as a homage, presenting Beethoven through the lens of other great composers.*



 PENTATONE