

Track 1: Gustav Holst (1874-1934)

Duet or Duo Concertante for Trombone & Organ (1894) 9:34

Track 2-4: Edward-William Elgar (1857-1934)

Sonata No. 2 for Organ in Bb major op. 87 A. Transcribed by Ivor Atkins from "The Severn Suite"
for brassband, op. 87 (2. Introduction 2:45 / 3. Toccata 4:07 / 4. Fugue 6:49) 13:41

Track 5: Félix Alexandre Guilmant (1837-1911)

"Morceau Symphonique pour Trombone ténor et Piano", op. 88.

Organ transcription by Ulrik Spang-Hanssen 7:06

Track 6: Franz Liszt (1811-1886)

"Hosannah!" Choral für Orgel und Posaune (ad libitum) 1862 5:07

Track 7: Joseph Guy (Marie) Ropartz (1864-1955)

"Pièce en mi-bémol mineur pour trombone ténor avec accompagnement de piano". Concours du
Conservatoire National de Musique de Paris (1908) Organ transcription by U S-H. 7:26

Track 8: Ralph Vaughan Williams (1872-1958)

Toccata "St. Davids Day" from "Two Organ Preludes based on Welsh Folk Songs" 1:45

Track 9: Petr Eben (Born 1929)

"Invocation No. 1" from "Two Invocations for Trombone and Organ" (1988) 5:40

Track 10: Gioacchino-Antonio Rossini (1792-1868)

Aria "Cujus Animam" from "Stabat Mater", transcribed for trombone and organ by Franz Liszt 5:47

Track 11: R. Vaughan Williams

Romanza "The White Rock" from "Two Organ Preludes based on Welsh Folk Songs" 2:13

THE CIVIL SERVANT DUO OF 1984:

Ulrik Spang-Hanssen, organ

Niels-Ole Bo Johansen, trombone

Recorded on The Oberlinger-organ at
Mariae Namen Church, Hanau, Germany



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