

Maurice Greene Overtures

Six Overtures in Seven Parts

No. 1 in D major (5:44)

- 1 I. Allegro assai (2:44)
- 2 II. Andante (1:29)
- 3 III. Vivace (1:31)

No. 2 in G major (5:39)

- 4 I. [Con Spirito] (1:12)
- 5 II. Allegro — Andante (2:58)
- 6 III. Allegro (1:29)

No. 3 in C major (5:18)

- 7 I. [Con Spirito] (1:24)
- 8 II. Allegro Assai (2:21)
- 9 III. Allegro ma non troppo (1:33)

No. 4 in E major (6:30)

- 10 I. Con Spirito (1:02)
- 11 II. Allegro (2:01)
- 12 III. Moderato (1:53)
- 13 IV. Allegro (1:34)

No. 5 in D major (6:03)

- 14 I. Allegro (2:39)
- 15 II. Andante Vivace (1:36)
- 16 III. Presto (1:48)

No. 6 in E-flat major (7:21)

- 17 I. Con Spirito (1:32)
- 18 II. Allegro (2:11)
- 19 III. Moderato (1:39)
- 20 IV. Presto (1:59)

Pieces in A minor from *Lessons for the Harpsichord*

- 21 Allegro (1:13)
- 22 Molto allegro (1:26)
- 23 Vivace (1:02)

Pieces in C minor from *Lessons for the Harpsichord*

- 24 Allegro (1:09)
- 25 Gigue (1:16)
- 26 Presto (0:50)
- 27 Vivace (1:19)

Pieces in G minor from *Lessons for the Harpsichord*

- 28 Allegro (0:57)
- 29 Gavotta (1:27)
- 30 Vivace (4:20)

Overture to Phoebe (6:23)

- 31 Allegro (4:51)
- 32 Moderato (1:32)

33 Overture to St. Cecilia (3:45)

TT: (62:27)

Cedille Records is a trademark of CEDILLE CHICAGO, NFP
1205 W. Balmoral Ave • Chicago IL 60640 USA
773.989.2515 tel • 773.989.2517 fax • CEDILLERECORDS.ORG
CDR 90000 152 © & © • 2014 Cedille Records
All Rights Reserved. Made in U.S.A

LC 33229

CEDILLE

**24 BIT
DIGITAL
RECORDING**



7 35131 91522 9