

THE MOST BELOVED OPERA CHORUSES WITH THE ROYAL SWEDISH OPERA CHORUS

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| [1] | RICHARD WAGNER (1813-1883) "The flying Dutchman". Chorus of Sailors and Girls, Act III <i>The Steersman</i> Magnus Kyhle | 9'56 |
| [2] | GIUSEPPE VERDI (1813-1901) "Nabucco". The Prisoners' Chorus, Act III | 4'18 |
| [3] | CHARLES GOUNOD (1818-1893) "Faust". The Soldiers' Chorus, Act IV | 4'55 |
| [4] | GAETANO DONIZETTI (1797-1848) "Maria Stuarda". The Vedeste Chorus, Act II | 5'47 |
| [5] | RICHARD WAGNER "Tannhäuser". The Entry of the Guests, Act II | 6'42 |
| [6] | GIUSEPPE VERDI "Il Trovatore". The Anvil Chorus, Act II | 2'59 |
| [7] | RICHARD WAGNER "Lohengrin". Prelude and Bridal Chorus, Act III | 8'41 |
| [8] | ALEXANDR BORODIN (1833-1897) "Prince Igor". Polovtsian Dances, Act II | 12'15 |
| [9] | GIUSEPPE VERDI "La Traviata". The Gipsy and Matador Choruses, Act II <i>Flora Carina</i> Morling <i>Marschese d'Obigny</i> Anders Lorentzson | 6'02 |
| [10] | PIETRO MASCAGNI (1863-1945) "Cavalleria Rusticana". The Easter Chorus. <i>Santuzza</i> Ingrid Tobiasson | 6'31 |
| [II] | GIUSEPPE VERDI "Aida". The Triumphal Chorus and March. Act II | 8'32 |

Total time 76'41

CONDUCTOR:
Sixten Ehrling
CHORUS MASTERS:
CHRISTINA HÖRNELL AND
BO WANNEFORS
THE ROYAL SWEDISH
OPERA ORCHESTRA

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THIS WAS A JOINT
PRODUCTION BETWEEN
CAPRICE RECORDS
AND THE ROYAL OPERA,
STOCKHOLM