

Robert Schumann considered Peter Joseph von Lindpaintner the most promising operatic composer in the country, yet despite his 21 operas he has been almost forgotten. Like most leading German composers of his time he took Meyerbeer's historical grand operas, conceived in Paris, as his model. Set in Sicily at the dawn of the 1848 revolution, *Il vespro siciliano* ('Die sizilianische Vesper' / 'The Sicilian Vespers') is a dramatic four-act opera that reveals why he was held in such esteem by Schumann, Spohr and Mendelssohn: expressive harmonies, folksong-like strophic songs, rich orchestration, the use of the latest stylistic devices, and tuneful bel canto melodies that point to the work's Franco-Italian lineage.

Deutschlandfunk Kultur

Peter Joseph von
LINDPAINTNER

(1791–1856)

Il vespro siciliano

('Die sizilianische Vesper')

Opera in four acts (1843) • Libretto by Heribert Rau (1813–1876),

Italian version by Wilhelm Häser (1781–1867) revised by Reto Müller and Stefano Piana

Carlo d'Anjou Matija Meić, Baritone
Alphonse Drouet César Arrieta, Tenor
Il Conte di Fondi Danilo Formaggia, Tenor
Eleonora Silvia Dalla Benetta, Soprano
Aurelia Sara Blanch, Soprano
Albino Ana Victória Pitts, Mezzo-soprano
Guillaume l'Étendart; Visconte Vernazzo Carlos Natale, Tenor
Il Conte di Marche; Francesco Ruffo; Carceriere Damian Whiteley, Bass-baritone
Giovanni da Procida Dario Russo, Bass

WORLD PREMIERE RECORDING

Camerata Bach Choir, Poznań • Chorus-master: Ania Michalak

Virtuosi Brunensis (Karel Mitáš, Artistic Director)

Federico Longo

Music Assistants: Silvano Zabeo and Marco Simonato

CD 1	1 Sinfonia	5:36	CD 2	1-11 Act II	48:07	CD 4	1-9 Act IV	37:52
	2-19 Act I	61:34	CD 3	1-10 Act III	48:26			

Recorded: 23, 25 July 2015 at the Trinkhalle, Bad Wildbad, Germany for the XXVII ROSSINI IN WILDBAD Festival (Artistic director: Jochen Schöneleber) • A co-production of Rossini in Wildbad (Artistic Director: Jochen Schöneleber) and Deutschlandradio Kultur • Producer: Roland Kistner • Engineers: Norbert Vossen, Siggie Mehne
Editor: Dr. Anette Sidhu-Ingenhoff • Booklet notes: Volker Tosta • Cover design: Paolo Zeccara

Special thanks to Carl von Württemberg, patron of this performance • A detailed track and cast list can be found inside the booklet • The Italian libretto may be accessed at www.naxos.com/libretti/660440.htm

NAXOS

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Playing Time

3:21:25



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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch