Italian guitarist and composer Luigi Legnani performed widely throughout Europe and was admired by Paganini as the guitar's "leading player" of his day. Legnani's virtuosity was eminently suited to the 19th century fashion for transcribing and writing variations on famous opera themes that range from the romance of L'Italiana in Algeri to the drama of Armida. The 'orchestral' colours of the guitar are fully explored with breathtaking special techniques and imitative effects.

Luigi **LEGNANI**

(1790-1877)

Rossini Variations

12–19 Variations on *O quante lagrime*

20-28 Introduction and Variations

29–36 Variations on La mia spada,

37–45 Variations on Non più mesta accanto al fuoco from Rossini's

La Cenerentola, Op. 30

46-55 Variations on Cara, per te

on Sorte Secondami from Rossini's Zelmira, Op. 21

e la piu fida from Rossini's

La donna del Lago, Op. 24

lago, Op. 18

from Rossini's La donna del

1-2 Rossini – L'Italiana in Algeri: Gran Sinfonia, Op. 2 8:33 3-4 Rossini – Guillaume Tell:

Overture, Op. 202 (excerpts) 7:40

5-6 Rossini - L'Italiana in Algeri, Act I: Duetto: Ai capricci della 6:08 sorte, Op. 5

7-8 Rossini - L'Italiana in Algeri, Act I: Cavatina: Languir per una bella, Op. 7 4:36

9-11 Rossini - L'Italiana in Algeri. Act II: Coro e rondo: Pensa alla patria, Op. 8 5:47

> quest'anima from Rossini's Armida

Full track details will be found in the booklet 3-55 World Première Recordings

Marcello Fantoni, Guitar

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LEGNANI: Rossini Variations