Haydn's popular Trumpet Concerto is best known for its thrilling first movement cadenza and brilliant and inventive Rondo finale. The Horn Concerto No. 1 is also notable for the technical demands made on the soloist, not least the large octave leaps in the lower range of the instrument. The Harpsichord Concerto in D major is one of a group of such works apparently designed initially for the organ. The relatively extended and rarely recorded Double Concerto for Harpsichord, Violin and Strings is Haydn's only surviving concerto for two solo instruments.

Joseph HAYDN (1732-1809)	
 Horn Concerto No.1 in D major, Hob. VIId:3 Allegro Adagio Allegro 	15:52 5:54 6:05 3:53
 Harpsichord Concerto in D major, Hob. XVIII:2 Allegro moderato Adagio molto Allegro 	24:49 8:55 9:40 6:14
 Double Concerto in F major for Violin and Fortepiano, Hob. XVIII:6 Allegro moderato Largo Presto 	18:03 7:03 7:25 3:35
 Trumpet Concerto in E flat major, Hob. VIIe:1 Allegro Andante Finale: Allegro 	14:10 6:17 3:14 4:39

Dmitri Babanov, Horn • Harald Hoeren, Harpsichord/Fortepiano • Ariadne Daskalakis, Violin Jürgen Schuster, Trumpet • Cologne Chamber Orchestra • Helmut Müller-Brühl

Recorded by Deutschlandfunk in the Deutschlandfunk Kammermusiksaal, Cologne, Germany, 23-27 February 2007 Producer: Ludwig Rink • Engineers: Stephan Schmidt, Michael Morawitz • A co-production with Deutschlandfunk Booklet notes: Keith Anderson, Christin Heitmann • Cover photo: Hermann Danzmavr (Dreamstime.com)

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Der Ministerpräsident des Landes Nordrhein-Wesfalen



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