LUKAS FOSS: Complete Solo Piano Works

Lukas
FOSS
(b.1922)

1	**Scherzo Ricercato (1954)**	**6:16**
2	**Passacaglia (1940)**	**6:22**
3	**Grotesque Dance (1938)**	**4:29**
4	**Prelude in D (1951)**	**3:22**
5	**Fantasy Rondo (1944)**	**9:24**
	Four Two-Part Inventions (1938)	**9:02**
6	**Introduction: Andante**	**2:29**
7	**Allegretto**	**2:46**
8	**Tranquillo ma mosso**	**1:35**
9	**Molto vivace**	**2:12**
10	**For Lenny, Variation on 'New York, New York' (1987)**	**2:31**
11	**Solo (1981)**	**13:17**

Scott Dunn, Piano

Recorded at the American Academy of Arts and Letters, New York, USA, on 22nd and 23rd March, 2003
Producer and Engineer: Judith Sherman
Engineering and Editing Assistant: Jeanne Velonis
Booklet Notes: Daniel Felsenfeld
Cover Painting: Portrait of Lukas Foss (2002), by Cornelia Foss (by kind permission)
American flag, folk artist, 1880s.

AMERICAN CLASSICS

Berlin-born Lukas Foss has figured prominently in American music as a distinguished composer, conductor and pianist. His career encompasses the breadth of 20th century techniques and is well represented in this first complete recording of his output for solo piano performed by his close associate, American pianist and conductor, Scott Dunn. The earliest work on the recording, *Grotesque Dance*, is characteristically light-hearted. Foss's subsequent neo-classical tendencies are evident in *Four Two-Part Inventions*, *Passacaglia* and *Scherzo Ricercato*. The virtuosic *Fantasy Rondo* and the tender *Prelude in D* are infused with the influence of jazz, and of the composer's mentor, Aaron Copland. Later experimental tendencies are heard in *Solo*, in which he deftly combines minimalist, serial, and tonal techniques. The coy *For Lenny* was written in honor of Leonard Bernstein's 70th birthday and premièred by Foss himself at Tanglewood.

Booklet notes in English
Kommentar auf Deutsch

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