

NAXOS

DDD

8.557980

Playing Time  
67:06

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Booklet notes in English  
Kommentar auf Deutsch  
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Since 1966, with the composition of the *St Luke Passion* (Naxos 8.557149), Penderecki has enjoyed an international reputation for music that blends direct, emotional appeal with contemporary compositional techniques. The neo-Romantic choral work, *Te Deum*, was inspired by the anointing of Karol Wojtyła as the first Polish Pope in 1978. Although Penderecki's recent choral works have tended to be similarly monumental in scale, he has written several of a more compact nature, such as *Hymne an den heiligen Daniel*, whose opening ranks as one of the composer's most affecting. This disc closes with two works for strings: the experimental *Polymorphia* from 1961, and the expressive *Chaconne*, written in 2005 as a tribute to the late Pope John Paul II.

Krzysztof  
**PENDERECKI**  
(b. 1933)  
**Te Deum**

<b>Te Deum (1979-80)*</b>	<b>36:46</b>
<b>1 Part One</b>	<b>13:02</b>
<b>2 Part Two</b>	<b>7:53</b>
<b>3 Part Three</b>	<b>15:51</b>
<b>4 Hymne an den heiligen Daniel (1997)†</b>	<b>12:14</b>
<b>5 Polymorphia (1961)</b>	<b>10:48</b>
<b>6 Polish Requiem: Chaconne (2005)</b>	<b>7:18</b>

Izabela Kłosińska, Soprano\* • Agnieszka Rehlis, Mezzo-soprano\*  
Adam Zdunikowski, Tenor\* • Piotr Nowacki, Bass\*  
**Warsaw National Philharmonic Choir\*†**  
(Henryk Wojnarowski, choirmaster)

**Warsaw National Philharmonic Orchestra • Antoni Wit**

Sung texts are available at [www.naxos.com/libretti/557980.htm](http://www.naxos.com/libretti/557980.htm)

Recorded from 5th to 7th September, 2005 (tracks 1-3), and on 29th September, 2005 (track 4),  
at Warsaw Philharmonic Hall, Poland

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