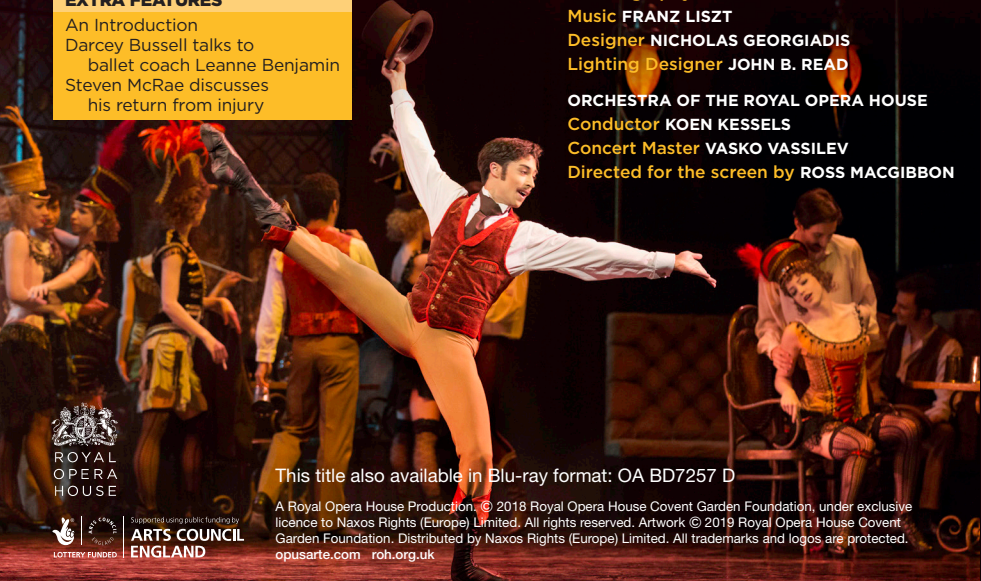


**KENNETH MACMILLAN'S
MAYERLING**

Kenneth MacMillan based his dark, intense ballet *Mayerling* on the tragic true story of Crown Prince Rudolf and his mistress Mary Vetsera, and it is celebrated as one of The Royal Ballet's narrative masterpieces. The oppressive world of the Austro-Hungarian empire is brought to life by the whole Company, with a score drawn from the sweeping music of Franz Liszt, and with sumptuous designs by Nicholas Georgiadis. Steven McRae dances Rudolf, one of the most technically and emotionally demanding roles in the repertoire for male dancers, with Sarah Lamb as Mary Vetsera, in choreography that pushes classical ballet to its limits. Recorded in true Surround Sound.

EXTRA FEATURES

An Introduction
Darcey Bussell talks to
ballet coach Leanne Benjamin
Steven McRae discusses
his return from injury



This title also available in Blu-ray format: OA BD7257 D

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ALL REGIONS

BALLET



MUSIC

PICTURE FORMAT 16:9 ANAMORPHIC



RUNNING TIME APPROX 133 MINUTES (BALLET);
11 MINUTES (EXTRAS)



OA 1287 D

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FRANZ LISZT **MAYERLING** KENNETH MACMILLAN

THE ROYAL BALLET
Director KEVIN O'HARE CBE

Crown Prince Rudolf STEVEN MCRAE
Baroness Mary Vetsera SARAH LAMB
Princess Stephanie MEAGHAN GRACE HINKIS
Emperor Franz Josef GARY AVIS
Empress Elisabeth KRISTEN MCNALLY
Countess Marie Larisch LAURA MORERA
Baroness Helene Vetsera
ELIZABETH MCGORIAN
Bratfisch JAMES HAY
Mitzi Caspar MAYARA MAGRI
Colonel 'Bay' Middleton NEHEMIAH KISH
Katherina Schrott CATHERINE CARBY

ARTISTS OF THE ROYAL BALLET

Choreography KENNETH MACMILLAN
Music FRANZ LISZT
Designer NICHOLAS GEORGIADIS
Lighting Designer JOHN B. READ

ORCHESTRA OF THE ROYAL OPERA HOUSE
Conductor KOEN KESSELS
Concert Master VASKO VASSILEV
Directed for the screen by ROSS MACGIBBON



ROYAL
OPERA
HOUSE

THE ROYAL BALLET



KENNETH MACMILLAN'S

MAYERLING

STEVEN MCRAE | SARAH LAMB

MUSIC FRANZ LISZT

ORCHESTRA OF THE ROYAL OPERA HOUSE

CONDUCTOR KOEN KESSELS



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