

OPUS ARTE



GISELLE

The quintessential Romantic ballet, *Giselle* has remained a cornerstone of the classical repertory since its premiere in 1841. Peter Wright's landmark production for The Royal Ballet does full justice to the work's emotional and atmospheric power, with John Macfarlane's designs beautifully capturing the contrast between the human and supernatural worlds. *Giselle* is one of the most challenging and demanding roles in the repertory and has always been a showcase for exceptional ballerinas. With Marianela Nuñez's 'absolute mastery' of the choreography, she and her Albrecht, Vadim Muntagirot, are 'technically thrilling' (*Guardian*).

This live performance is filmed in High Definition and recorded in true Surround Sound.

EXTRA FEATURES

- Introduction to *Giselle* with Peter Wright and the artists
- Exploring Mime
- Working Together



Supported using public funding by
ARTS COUNCIL ENGLAND

©Royal Opera House Covent Garden Foundation, 2016
Artwork ©Royal Opera House Enterprises Ltd., 2017
www.opusarte.com www.roh.org.uk

Also available on Blu-ray.

ALL REGIONS

BALLET



This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

All rights of the producer and the owner of the work reproduced reserved. Any unauthorised copying, editing, exhibition, renting, exchanging, hiring, lending, public performance diffusion and/or broadcast of this DVD or any part thereof is strictly prohibited and any such action establishes liability for a civil action and may give rise to criminal prosecution. This DVD is sold/hired on the condition that it is not to be exported, resupplied or distributed without proper licence from Opus Arte. Made in the UK.

MUSIC

16:9 ANAMORPHIC
RUNNING TIME APPROX 115 MINUTES (FEATURE)
11 MINUTES (EXTRAS)



OA 1230 D



dts
Digital Surround



OA 1230 D

OPUS ARTE

MARIUS PETIPA
ADOLPHE ADAM

GISELLE

THE ROYAL BALLET

Giselle MARIANELA NUÑEZ
Count Albrecht VADIM MUNTAGIROV
Hilarion BENNET GARTSIDE
Wilfred JOHANNES STEPANEK
Berthe ELIZABETH MCGORIAN
The Duke of Courland GARY AVIS
Bathilde CHRISTINA ARESTIS
Myrtha ITZIAR MENDIZABAL
Moyna OLIVIA COWLEY
Zulme BEATRIZ STIX-BRUNELL

Music ADOLPHE ADAM
revised by JOSEPH HOROVITZ
Choreography MARIUS PETIPA
after JEAN CORALLI and JULES PERROT
Scenarior THÉOPHILE GAUTIER
after HEINRICH HEINE
Production and additional choreography PETER WRIGHT
Designer JOHN MACFARLANE
Original lighting JENNIFER TIPTON
re-created by DAVID FINN
Staging CHRISTOPHER CARR

ORCHESTRA OF THE ROYAL OPERA HOUSE
Concert Master PETER MANNING
Conductor BARRY WORDSWORTH

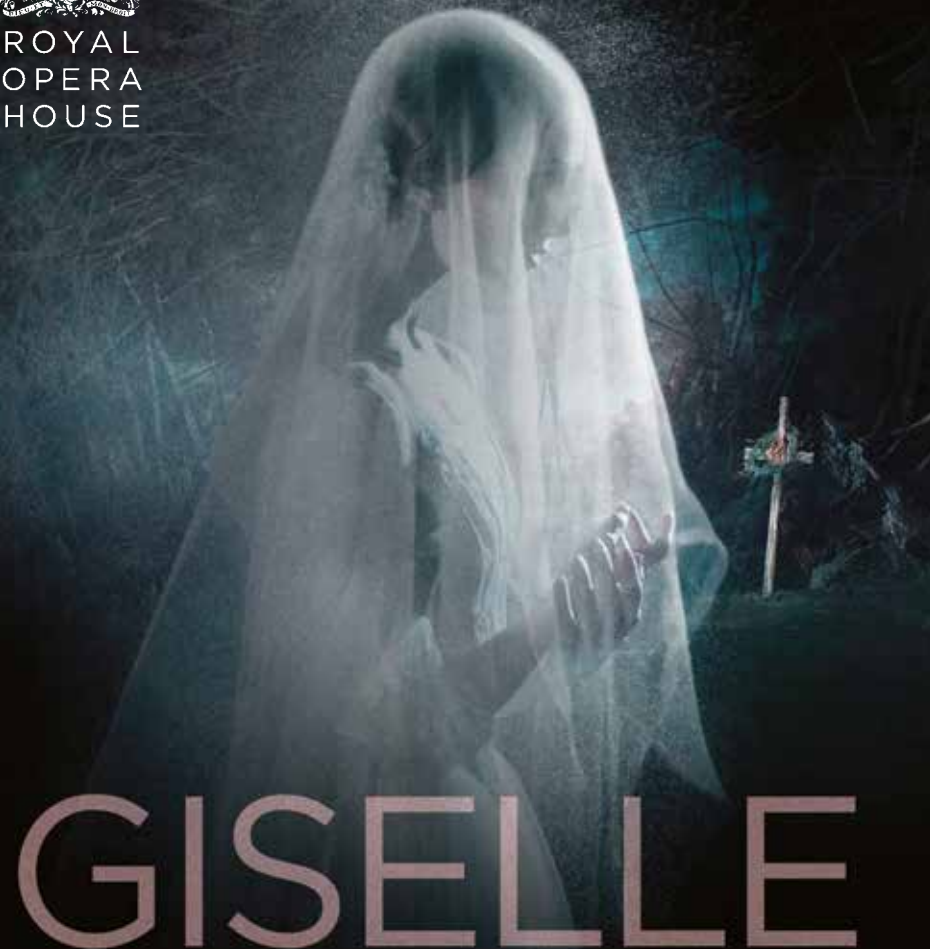
Directed for the screen by
ROSS MACGIBBON

OPUS ARTE



ROYAL OPERA HOUSE

THE ROYAL BALLET



GISELLE

MARIANELA NUÑEZ | VADIM MUNTAGIROV

CHOREOGRAPHY MARIUS PETIPA | PRODUCTION PETER WRIGHT
MUSIC ADOLPHE ADAM | CONDUCTOR BARRY WORDSWORTH
ORCHESTRA OF THE ROYAL OPERA HOUSE