

OPUS ARTE



GIUSEPPE VERDI 1813-1901

This trio of unforgettable Royal Opera productions features some of the most cherished and admired examples of Verdi's operatic genius. The composer returned to his early masterpiece *Macbeth* after the great successes *Il trovatore* and *La traviata* had propelled him to universal fame, and his 1865 revision – today the most popular version of the work – shares the marks of dramatic and musical innovation that enshrine all three operas as undying classics. Phyllida Lloyd stages Verdi's setting of Shakespeare's play, featuring Simon Keenlyside's athletic, brooding Thane opposite Liudmyla Monastyrskya's imperious Lady. Rivalry blazes between José Cura's troubadour and Dmitri Hvorostovsky's Count di Luna in an Elijah Moshinsky production with sets by noted film designer Dante Ferretti. Starring as the ill-fated courtesan Violetta in Richard Eyre's classic production is Renée Fleming, loved by Joseph Calleja as Alfredo, against the wishes of his unyielding father, sung by Thomas Hampson. These productions bring three Verdi masterpieces vividly to life. Recorded in High Definition and true surround sound.

EXTRA FEATURES

IL TROVATORE
Designing *Il trovatore*
All about Schläger duelling – preparations for the fight scenes
Illustrated Synopsis
Meet the cast and their characters

LA TRAVIATA
Antonio Pappano interviews Renée Fleming
Cast gallery

MACBETH
Rehearsing *Macbeth* with Antonio Pappano
Cast interviews
Cast gallery



IL TROVATORE
Manrico **JOSÉ CURA**
Count di Luna **DMITRI HVOROSTOVSKY**
Azucena **YVONNE NAEF**
Leonora **VERÓNICA VILLARROEL**

Director **ELIJAH MOSHINSKY**
Conductor **CARLO RIZZI**
Concert Master **VASKO VASSILEV**

LA TRAVIATA
Violetta Valéry **RENÉE FLEMING***
Alfredo Germont **JOSEPH CALLEJA***
Giorgio Germont **THOMAS HAMPSON**

Director **RICHARD EYRE**
Conductor **ANTONIO PAPPANO***
Concert Master **VASKO VASSILEV**

MACBETH
Macbeth **SIMON KEENLYSIDE**
Lady Macbeth **LIUDMYLA MONASTYRSKA**
Banquo **RAYMOND ACETO**
Macduff **DIMITRI PITTAS**

Director **PHYLLIDA LLOYD**
Conductor **ANTONIO PAPPANO***
Concert Master **PETER MANNING**

ROYAL OPERA CHORUS
Chorus Director **TERRY EDWARDS (Il trovatore)**
RENATO BALSADONNA (La traviata, Macbeth)
ORCHESTRA OF THE ROYAL OPERA HOUSE

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*Antonio Pappano appears by kind permission of Warner Classics - www.warnerclassics.com
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ALL REGIONS		OPERA	
SUBTITLES:			
ENGLISH (IL TROVATORE)			
ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO (LA TRAVIATA)			
ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO, JAPANESE (MACBETH)			
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AUDIO FORMATS		
IL TROVATORE	LA TRAVIATA	MACBETH
DD DOLBY DIGITAL	LPCM 2.0	DD DOLBY DIGITAL
DD DOLBY DIGITAL	dts Digital Surround	dts Digital Surround

MUSIC	
16:9 ANAMORPHIC	
RUNNING TIME APPROX: 136 MINUTES (OPERA), 96 MINUTES (EXTRAS) (IL TROVATORE); 133 MINUTES (OPERA), 21 MINUTES (EXTRAS) (LA TRAVIATA); 170 MINUTES (OPERA), 23 MINUTES (EXTRAS) (MACBETH)	
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OPUS ARTE

IL TROVATORE | LA TRAVIATA | MACBETH
VERDI



3 DVD SET



OA 1190 BD

OPUS ARTE



VERDI

IL TROVATORE
Director **ELIJAH MOSHINSKY**
Conductor **CARLO RIZZI**

LA TRAVIATA
Director **RICHARD EYRE**
Conductor **ANTONIO PAPPANO**

MACBETH
Director **PHYLLIDA LLOYD**
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