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George Benjamin and Martin Crimp's second full-length opera - following the acclaimed Written on Skin draws on the real-life relationship between Edward II and Piers Gaveston to explore how personal relationships can have fatal political consequences. The King lives in a close but uneasy relationship with his wife Isabel, their two children and his lover Gaveston. When the King banishes his military advisor Mortimer, he sets off a chain of devastating events.

Benjamin's richly-orchestrated score perfectly captures the drama's intense emotions, while director Katie Mitchell provides a visually stunning contemporary staging, highlighting the timelessness of the opera's main themes. The composer himself conducts a superb international cast. Recorded in true surround sound.

Sung in English with English, French, German, Japanese and Korean subtitles

This title also available in Blu-ray format: OA BD7199 D

OPERA

A BBC recording









ARTS COUNCIL



King STÉPHANE DEGOUT Isabel BARBARA HANNIGAN **Gaveston/Stranger GYULA ORENDT Mortimer PETER HOARE**

Boy, later Young King SAMUEL BODEN **GIRL OCEAN BARRINGTON-COOK**

Witness 1/Singer 1/Woman 1 JENNIFER FRANCE Witness 2/Singer 2/Woman 2 KRISZTINA SZABÓ Witness 3/Madman ANDRI BJÖRN RÓBERTSSON

ORCHESTRA OF THE ROYAL OPERA HOUSE Co-Concert Master SERGEY LEVITIN

Conductor GEORGE BENJAMIN* Director KATIE MITCHELL **Designer VICKI MORTIMER** Lighting designer JAMES FARNCOMBE Movement director and Associate director JOSEPH ALFORD

Directed for the screen by MARGARET WILLIAMS

EXTRA FEATURES

Clemency Burton-Hill interviews George Benjamin, Martin Crimp and Katie Mitchell · Cast gallery



ommission and co-production with Dutch National Opera, Amsterdam, Hamburg State Opera, Opéra de Lyon, Lyric ween Royal Opera House Covent Garden et de l'image animée and in association with BBC Music

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OPERA

SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH,



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THE ROYAL OPERA

MUSIC GEORGE BENJAMIN TEXT MARTIN CRIMP

LESSONS IN LOVE AND VIOLENCE



STÉPHANE DEGOUT | BARBARA HANNIGAN GYULA ORENDT | PETER HOARE | SAMUEL BODEN

ORCHESTRA OF THE ROYAL OPERA HOUSE CONDUCTOR GEORGE BENJAMIN | DIRECTOR KATIE MITCHELL