



OPUS ARTE



Le Corsaire

Set in the exotic surroundings of the Ottoman Empire and with a narrative encompassing abduction, murder and shipwreck, *Le Corsaire* is a swashbuckling pirate drama that delights for its spectacular nature and which includes some of the most bravura male dancing in the ballet repertoire. The work's evolution has been a complex one, its libretto and choreography subject to numerous revisions since its first appearance in Paris in 1856, and in this English National Ballet production – the first British staging of the work – former-ballerina-turned-choreographer Anna-Marie Holmes adapts the 1974 Petipa-Sergeyev Kirov version to create 'brisk, stylish entertainment' (*Guardian*) that is visually enhanced by Hollywood designer Bob Ringwood's 'superb' (*Daily Telegraph*) Orientalist sets and costumes. First-rate dancing by the company and its soloists – including Alina Cojocaru's 'radiant performance' as Medora (*Independent*), Yonah Acosta's 'vividly drawn and villainous' Birbanto (*Financial Times*) and Vadim Muntagirov's 'compelling' (*Daily Telegraph*) portrayal of Conrad – underscores the 'roaring, madcap success' (*Financial Times*) of this production. Filmed in High Definition and recorded in true Surround Sound.

Libretto Jules-Henri Vernoy de Saint-Georges and Joseph Mazilier, in a version by Anna-Marie Holmes

Music Adolphe Adam, Cesare Pugni, Léo Delibes, Riccardo Drigo, Prince Pyotr van Oldenburg, Ludwig Minkus, Yuly Gerber, Baron Boris Fitinhof-Schnell and Albert Zabel, edited by Lars Payne and Gavin Sutherland

ENGLISH NATIONAL BALLET

Medora **ALINA COJOCARU**
 Conrad **VADIM MUNTAGIROV**
 Gulnare **ERINA TAKAHASHI**
 Lankendem **DMITRI GRUZDYEY**
 Ali **JUNOR SOUZA**
 Birbanto **YONAH ACOSTA**
 Pasha **MICHAEL COLEMAN**

Staging **ANNA-MARIE HOLMES**
 after **MARIUS PETIPA** and **KONSTANTIN SERGEYEV**
 Sets and Costumes **BOB RINGWOOD**
 Lighting **NEIL AUSTIN**

ORCHESTRA OF ENGLISH NATIONAL BALLET

Conductor **GAVIN SUTHERLAND**

Directed for the screen by **CHRIS BLAINE**
 for **CHARLIE PRODUCTIONS**

EXTRA FEATURE

Cast Gallery

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 www.ballet.org.uk



BALLET



16:9 ANAMORPHIC [FOR DVD]

RUNNING TIME APPROX 100 MINS



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This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded in standard definition and mastered for DVD in stereo and surround sound.

1 x DVD-9 double-layer disc (the feature may experience a slight pause upon layer change).

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OPUS ARTE

English National Ballet

Le Corsaire



Alina Cojocaru · Vadim Muntagirov

Staged by Anna-Marie Holmes after Marius Petipa and Konstantin Sergeyev
 Orchestra of English National Ballet
 Conductor Gavin Sutherland

