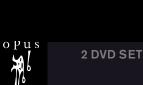
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Wolfgang Amadeus Mozart (1756-1791) La Clemenza di Tito

Commissioned for the coronation of Leopold II in Prague, Mozart's last opera is a deep, humane reflection on relationships, power and forgiveness. With the composition of some of the most beautiful passages in his oeuvre, Mozart has succeeded in giving this opera seria both a noble sobriety and transparent instrumentation, to which this commanding production by the Herrmann partnership does full justice on all levels. Susan Graham's most extraordinary Sesto and Christoph Prégardien's superb Tito set the standard for this riveting Opéra national de Paris performance, conducted by the outstanding Sylvain Cambreling.

Sung in Italian with English, French, German, Spanish and Italian subtitles.

TV Director Thomas Grimm TV Executive Producer Yves Rolland Director General of The Opéra national de Paris **Gerard Mortier** TV recording © The Opéra national de Paris and LGM 2005 A co-production of The Opéra national de Paris, LGM, in association with France 3, TF1, Mezzo and Centre National de la Cinematographie, distributed worldwide by Poorhouse International. Music by kind permission of Bärenreiter-Verlag Kassel DVD Producer **Ferenc van Damme** DVD Executive Producer Hans Petri DVD © Opus Arte 2006

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Sesto Susan Graham Annio Hannah Esther Minutillo Vitellia Catherine Naglestad Servilia Ekaterina Siurina Publio Roland Bracht Tito Christoph Prégardien

Orchestra and Chorus of The Opéra national de Paris Musical Director Sylvain Cambreling Stage Directors Ursel and Karl-Ernst Herrmann

EXTRA FEATURES

Illustrated Synopsis Cast Gallerv

A masterpiece revisited A documentary film by Reiner E. Moritz, including interviews with Sylvain Cambreling, Ursel and Karl-Ernst Herrmann, Susan Graham, Hannah Esther Minutillo. Catherine Naglestad, Ekaterina Siurina, Christoph Prégardien & Gerard Mortier.

> DVD VIDEO

dite



La Clemenza diTito Opera seria in two acts

Susan Graham **Hannah Esther Minutillo Catherine Naglestad Ekaterina Siurina** Roland Bracht **Christoph Prégardien**

Orchestra and Chorus of The Opéra national de Paris

> **Musical Director** Sylvain Cambreling

Stage Directors Ursel and Karl-Ernst Herrmann

