

BALLET

Opus ARTE

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FREDERICK ASHTON'S TALES of BEATRIX POTTER

Created by Frederick Ashton for a film in 1971, and brought to the stage in a production by Anthony Dowell in 1992, *Tales of Beatrix Potter* brings alive, with rich characterisation and invention, the famous images and stories of Beatrix Potter. John Lanchbery's music (incorporating mostly forgotten Victorian melodies) is utterly captivating, inspiring spirited playing from the Royal Ballet Sinfonia conducted by Paul Murphy. Christine Edzard's designs conjure up a lost England of field mice and Berkshire black pigs, of foxgloves and shady groves. Swept up in the ballet's childlike exuberance, the entire cast delivers outstanding portrayals of such colourful figures as Jemima Puddle-Duck, Mr Jeremy Fisher, Mrs Tiggy-Winkle and the irrepressible Peter Rabbit. Frederick Ashton's warm and witty, yet demanding, choreography creates a piece of charm and grace for all ages.

TELEVISION DIRECTOR Jonathan Haswell
TELEVISION EXECUTIVE PRODUCER Oliver Macfarlane
TELEVISION PRODUCER Andy King-Dabbs
DVD PRODUCER Ferenc van Damme
DVD EXECUTIVE PRODUCER Hans Petri

A BBC production in association with the Royal Opera House Covent Garden and Opus Arte © BBC 2007
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By special arrangement with StudioCanal.
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ROYAL OPERA HOUSE



www.peterrabbit.com

MRS TITTMOUSE Victoria Hewitt
JOHNNY TOWN-MOUSE Ricardo Cervera
MRS TIGGY-WINKLE Jonathan Howells
JEMIMA PUDDLE-DUCK Gemma Sykes
THE FOX Gary Avis
PIGLING BLAND Bennet Gartside
PIG-WIG Laura Morera
AUNT PETTITTOES David Pickering
MR JEREMY FISHER Zachary Faruque
TOM THUMB Giacomo Ciriaci
HUNCA MUNCA Johna Loots
PETER RABBIT Joshua Tuifua
SQUIRREL NUTKIN Steven McRae

The Royal Ballet
Royal Ballet Sinfonia
CONDUCTOR Paul Murphy

CHOREOGRAPHY Frederick Ashton
MUSIC John Lanchbery (1923-2003)
PRODUCTION Anthony Dowell
DESIGNS Christine Edzard
MASKS Rostislav Doboujinsky
LIGHTING DESIGN Mark Jonathan
STAGING Christopher Carr, Grant Coyle

EXTRA FEATURE

Illustrated synopsis

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FREDERICK ASHTON · JOHN LANCHBERY
TALES of BEATRIX POTTER

THE ROYAL BALLET

FREDERICK ASHTON'S TALES of BEATRIX POTTER

BBC

Music
John Lanchbery
Royal Ballet Sinfonia
Conductor
Paul Murphy



ROYAL OPERA HOUSE



ALL REGIONS

SUBTITLES: FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

AUDIO FORMATS



MUSIC 16/9 ANAMORPHIC



RUNNING TIME APPROX 76 MINUTES



OA 1001 D



ROYAL OPERA HOUSE



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Recorded in High Definition and mastered for DVD in stereo and surround sound.
DVD 9 - double layer disc: the feature may experience a slight pause upon layer change.
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