

BALLET

OPUS ARTE



Giselle

Giselle is the quintessential Romantic ballet. Its title role, one of the most technically demanding and emotionally challenging in the classical repertory, is here danced by Alina Cojocaru, partnered by Johan Kobborg as Count Albrecht. This tale of the transcendental power of love over death is evocatively portrayed through Peter Wright's sensitive staging and John Macfarlane's designs, which beautifully contrast the human and supernatural worlds – mastered from a High Definition recording and true surround sound.

TELEVISION DIRECTOR & EXECUTIVE PRODUCER

Ross MacGibbon

TELEVISION PRODUCER Andy King-Dabbs

DVD PRODUCER Ferenc van Damme

DVD EXECUTIVE PRODUCER Hans Petri

A BBC production in association with the Royal Opera House Covent Garden

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ROYAL OPERA HOUSE

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ALL REGIONS

SUBTITLES: FRANÇAIS, DEUTSCH, ESPAÑOL, ITALIANO

AUDIO FORMATS



MUSIC 16/9 ANAMORPHIC



RUNNING TIME APPROX 112 MINUTES



OA 0993 D



OA 0993 D

Giselle MARIUS PETIPA ADOLPHE ADAM

The Royal Ballet

GISELLE Alina Cojocaru
COUNT ALBRECHT Johan Kobborg
MYRTHA Marianela Nuñez
HILARION Martin Harvey

MUSIC Adolphe Adam (1803–1856)

revised by Joseph Horowitz

CHOREOGRAPHY Marius Petipa

after Jean Coralli and Jules Perrot

SCENARIO Théophile Gautier

after Heinrich Heine

PRODUCTION & ADDITIONAL

CHOREOGRAPHY Peter Wright

DESIGNS John Macfarlane

ORIGINAL LIGHTING Jennifer Tipton

recreated by Clare O'Donoghue

STAGING Christopher Carr

CONDUCTOR Boris Gruzin

The Orchestra of the

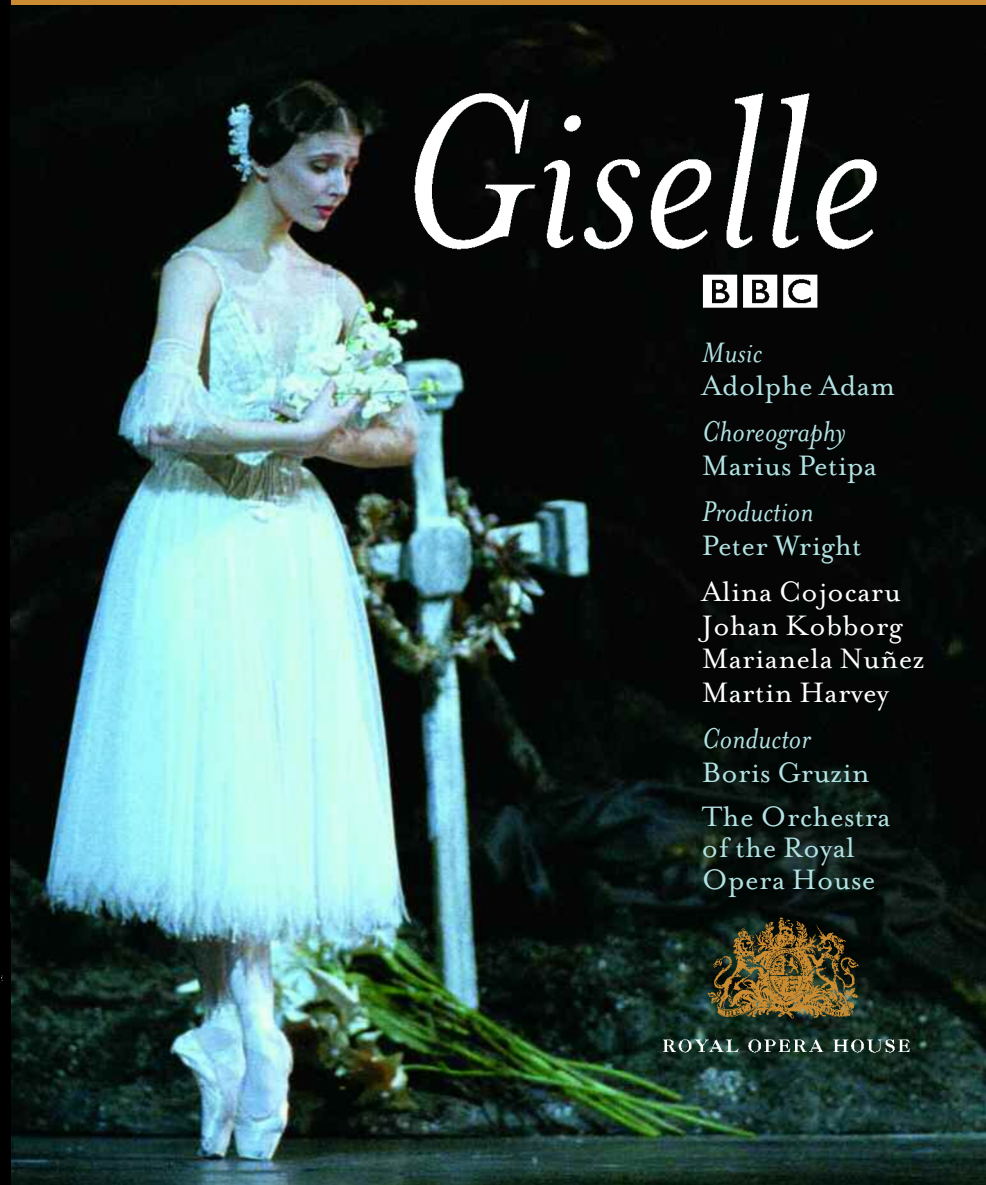
Royal Opera House

EXTRA FEATURES

- * Illustrated synopsis
- * Cast gallery

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THE ROYAL BALLET



Giselle

BBC

Music
 Adolphe Adam

Choreography
 Marius Petipa

Production
 Peter Wright

Alina Cojocaru
 Johan Kobborg
 Marianela Nuñez
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Conductor
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The Orchestra
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 Opera House



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