

OPUS ARTE

OPUS ARTE

BAROQUE OPERA CLASSICS

- HANDEL
DEIDAMIA
- CAVALLI
LA DIDONE
- PERGOLESI
ADRIANO IN SIRIA
- CAVALLI
ERCOLE AMANTE
- RAMEAU
ZOROASTRE
- SCARLATTI
DOVE È AMORE È
GELOSIA



9 DVD SET
OA 1204 BD

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ALL RECORDING OPERA

ADDITIONAL FORMATS

DTS Digital Surround

LPCM 5.1

DOLBY DIGITAL 2.0

MUSIC

DVD VIDEO

SUNG IN ITALIAN (EXCEPT ZOROASTRE, SUNG IN FRENCH)
 SINGERS: ENGLISH (ALL RELEASES)
 SUBTITLES: ENGLISH, FRENCH, GERMAN (ALL RELEASES)
 SPANISH, PORTUGAL IN SIRIA, ERCOLE AMANTE, ZOROASTRE,
 ITALIANO (PORTUGAL IN SIRIA, ERCOLE AMANTE, ZOROASTRE,
 HONGKONG IN SIRIA, ERCOLE AMANTE, ZOROASTRE,
 JAPANESE & KOREAN (DOVE È AMORE È GELOSIA)

15:9 ANAMORPHIC

RUNNING TIMES APPROX:
 104 MINUTES (OPERA), 24 MINUTES (BONUS DEIDAMIA),
 101 MINUTES (LA DIDONE), 100 MINUTES (OPERA),
 12 MINUTES (BONUS ADRIANO IN SIRIA), 261 MINUTES
 (ERCOLE AMANTE), 274 MINUTES (ZOROASTRE), 98 MINUTES
 (OPERA), 50 MINUTES (BONUS DOVE È AMORE È GELOSIA)

These NTSC DVDs are designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. It may require your menu.

Recorded and mastered for DVD in stereo and surround sound.

Always use the correct disc tray for your disc. Do not touch the disc surface. Handle discs by the edges. Do not use alcohol, acetone, or other cleaning agents. Do not use abrasive materials. Do not use paper towels or tissues. Do not use your fingers to touch the disc surface. Do not use your fingers to touch the disc surface. Do not use your fingers to touch the disc surface.



BAROQUE OPERA CLASSICS

ERCOLE AMANTE | LA DIDONE | ADRIANO IN SIRIA
DOVE È AMORE È GELOSIA

DEIDAMIA
 GEORGE FRIEDRICH HANDEL (1685-1759)
 Didamia SALLY MATTHEWS
 Concerto Köln
 Director: IVOB BOLTON

LA DIDONE
 FRANCESCO CAVALLI (1692-1759)
 Didone ANNA BONITTAUS
 LES ARTS FLORISSANTS
 Director: CLEMENT HERVIEU-LEGER
 Conductor: WILLIAM CHRISTIE

ADRIANO IN SIRIA
 GIOVANNI BATTISTA PERGOLESI (1710-1736)
 ACCADEMIA BIZANTINA
 Director: IGNACIO GARCIA
 Conductor: OTTAVIO DANONE

ERCOLE AMANTE
 FRANCESCO CAVALLI
 ERIOIA LUCA PISANOINI
 Concerto Köln
 Director: DAVID ALDEN
 Conductor: IVOB BOLTON

ZOROASTRE
 JEAN-PHILIPPE RAMEAU (1683-1764)
 DANCKERS CHORUS AND ORCHESTRA OF
 THE ROTTERDAMSKOLES
 LES TALENS LYRIQUES
 Director: HERBE AUJON
 Conductor: CHRISTOPHE ROUSSET

DOVE È AMORE È GELOSIA
 GIUSEPPE SCARLATTI (1717/1723-1777)
 SCHWARZKOPFENBERG COURT ORCHESTRA
 Director: OMBRE HANTELAKA
 Conductor: VOJTECH ŠPURNÝ

EXTRA FEATURES
 Documentary films (Ercole Amante, Zoroastre, Dove È Amore È Geolosia)
 Illustrated symphonies (Ercole Amante, Zoroastre)
 Conductor commentary (Adriano in Siria)
 Cast interviews (La Didone, Adriano in Siria, Ercole Amante, Zoroastre, Dove È Amore È Geolosia)
 Sally Matthews (New York Times) is the eponymous Deidamia in Handel's last Italian opera, accompanied by the outstanding Concerto Köln. Filmed in High Definition and recorded in true Surround Sound.

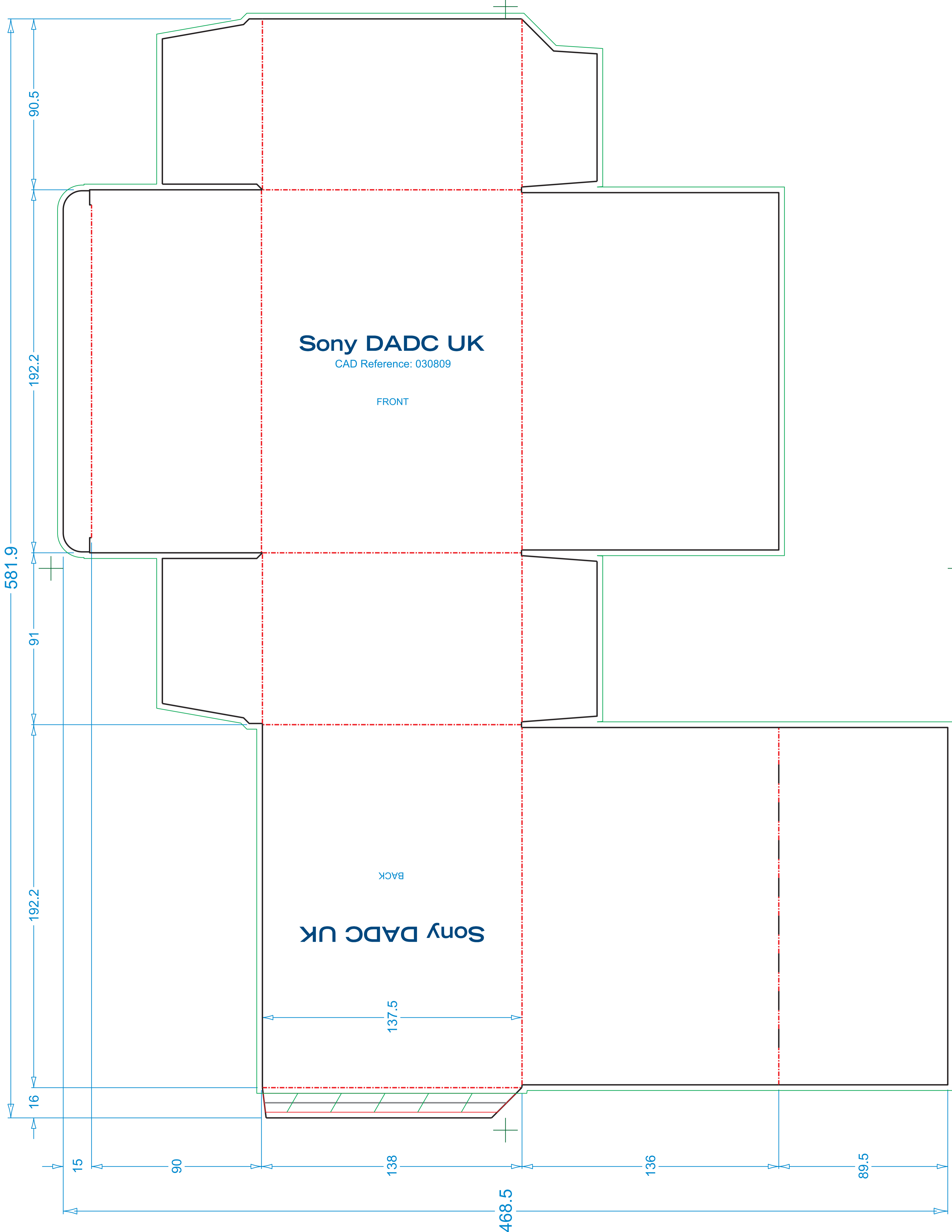
Looking back to the times of Ancient Greece and Rome, these six enchanting operas follow the twists and turns of historical legends, interpreted by some of the finest composers of the 18th century. *La Didone*, based on Virgil's *Aeneid*, is one of the earliest operas in existence, while *Ercole Amante* is the original musical setting of Hercules' extraordinary life, the hilarious, riotous production is matched only by the courtly farce *Dove È Amore È Geolosia*, staged here in its original setting of the magnificent Baroque Theatre of Kärntner Castle. The 18th-century Baroque theatre machinery at Drottningholm lends authenticity to Rameau's *Zoroastre*, while *Adriano in Siria*, a tragic love story involving the future Roman Emperor in the role as Pergolesi's native son, conducted by the distinguished Ottavio Danone. Captivating Sally Matthews (Ottavio Danone, *Captivating*), accompanied by the outstanding Concerto Köln, is the eponymous Deidamia in Handel's last Italian opera, accompanied by the outstanding Concerto Köln. Filmed in High Definition and recorded in true Surround Sound.

Behind the scenes (Deidamia, Ercole Amante) | Adriano in Siria | Ercole Amante | Dove È Amore È Geolosia | La Didone | Zoroastre

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PLEASE NOTE: THE ORIENTATION OF THE LOGO INDICATES THE ORIENTATION OF THE DESIGN