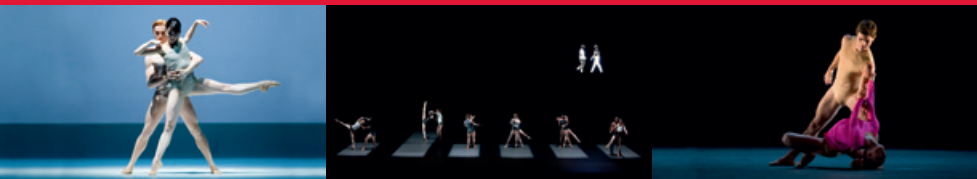


OPUS ARTE



THREE MCGREGOR BALLETS

The diversity of Wayne McGregor's astonishing talent is demonstrated through *Chroma*, *Infra* and *Limen*, each created for The Royal Ballet, for whom he is resident choreographer. Intimate yet universal, light yet dark, frenetic yet lyrical, McGregor pursues his passion for exploring the inner workings of the human body and mind, his many-layered and beautiful dances providing visual, sensual and kinaesthetic stimulus for the viewer. Filmed in High Definition and recorded in true surround sound.

CHROMA/LIMEN PRODUCED AND DIRECTED BY Margaret Williams

A Royal Opera House production
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INFRA DIRECTED BY Jonathan Haswell
A BBC/Royal Opera House co-production
© Royal Opera House 2008

DVD PRODUCER James Whitbourn
DVD EXECUTIVE PRODUCER Roland Ott
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EXTRA FEATURES

- Introductions by Wayne McGregor

The Royal Ballet

CHOREOGRAPHY Wayne McGregor

CHROMA (2006)

Mara Galeazzi, Sarah Lamb, Tamara Rojo, Federico Bonelli, Edward Watson
MUSIC Joby Talbot, Jack White III
SET DESIGNS John Pawson
COSTUME DESIGNS Moritz Junge
LIGHTING DESIGN Lucy Carter
CONDUCTOR Daniel Capps

INFRA (2008)

Leanne Benjamin, Lauren Cuthbertson, Mara Galeazzi, Melissa Hamilton, Edward Watson, Eric Underwood
MUSIC Max Richter
SET DESIGNS Julian Opie
COSTUME DESIGNS Moritz Junge
LIGHTING DESIGN Lucy Carter
SOUND DESIGN Chris Ekers
SOLO PIANO Robert Clark
The Max Richter Quintet

LIMEN (2009)

Leanne Benjamin, Sarah Lamb, Steven McRae, Eric Underwood, Edward Watson
MUSIC Kaija Saariaho
SET AND VIDEO DESIGNS Tatsuo Miyajima
COSTUME DESIGNS Moritz Junge
LIGHTING DESIGN Lucy Carter
SOLO CELLO Anssi Karttunen
CONDUCTOR Barry Wordsworth

Artists of The Royal Ballet

Orchestra of the Royal Opera House

WAYNE MCGREGOR
CHROMA INFRA LIMEN
TALBOT AND WHITE/RICHTER/SAARIAHO



DTS
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OPUS ARTE

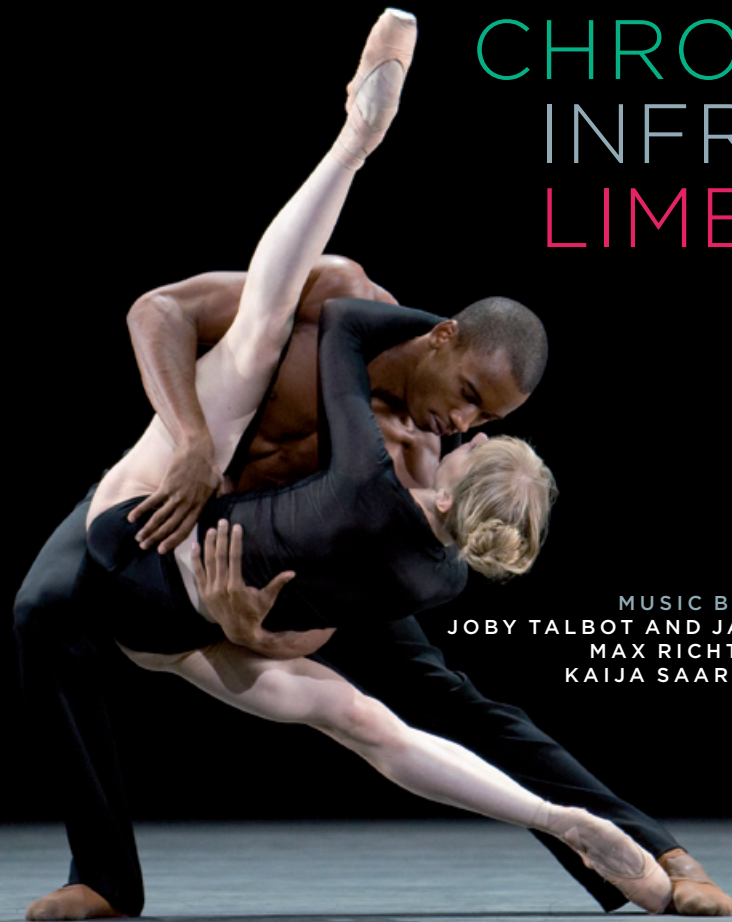
THE ROYAL BALLET



ROYAL
OPERA
HOUSE

THREE BALLETS BY
WAYNE MCGREGOR

CHROMA INFRA LIMEN



MUSIC BY
JOBY TALBOT AND JACK WHITE III
MAX RICHTER
KAIJA SAARIAHO

ALL REGIONS

BALLET

AUDIO FORMATS



MUSIC

16:9

RUNNING TIME APPROX 98 MINUTES



SUBTITLES: FRANÇAIS, DEUTSCH,
ESPAÑOL (EXTRA FEATURES ONLY)

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