



Camerata Bariloche

VIVALDI: CONCERTOS

for

*Flute, Oboe,
Lute, Bassoon,
and Recorder.*

TESTIGO

TESTIGO

TESTIGO / WITNESS / TEMOIN / ZEUGE

WITNESS: person or thing whose presence or existence serves as testimony.

TEMOIN: personne ou chose qui, par sa présence ou son existence, sert de témoignage.

ZEUGE: person oder Sache, deren Gegenwart etwas bezeugt.

TESTIGO: persona o cosa cuya presencia o existencia sirve como testimonio.



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Camerata Bariloche
VIVALDI: CONCERTOS
Elías Khayat, director.

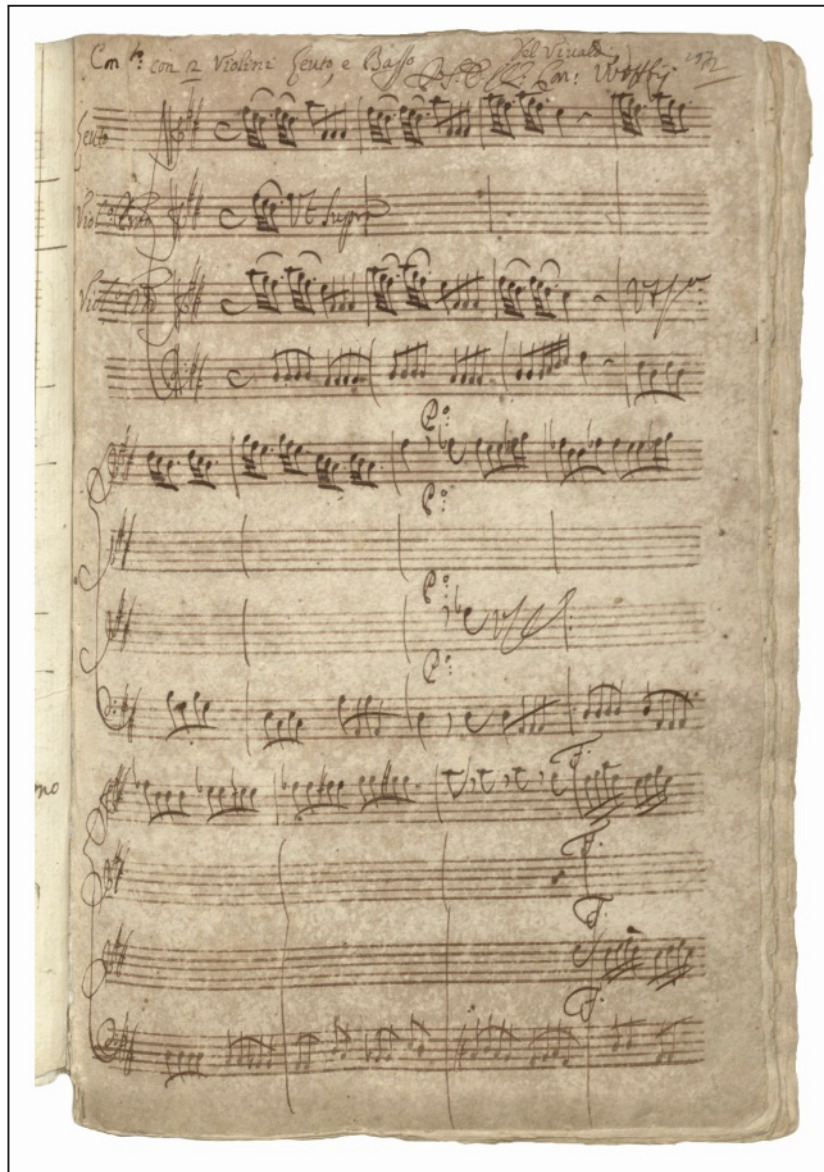
Works for solo instruments,
strings and basso continuo.

CATALOG : TT 10101

UPC : 7.6879.10101.2.6

Antonio Vivaldi (1678-1741)

- 1 FLUTE CONCERTO in D major, “Il Gardellino”. 10:13
Op. 10, No. 3, RV 428. Allegro, Cantabile, Allegro..
ISRC QZH5G2300001
Claudio Barile, Flute.
- 2 OBOE CONCERTO in D minor. 09:06
Op. 8, No. 9, RV 454. Allegro giusto, Grave, Allegro..
ISRC QZH5G2300002
Andrés Spiller, Oboe.
- 3 FLUTE CONCERTO in D major. 10:45
RV 93. Allegro, Largo, Allegro..
ISRC QZH5G2300003
Miguel Ángel Girollet, Guitar.
- 4 BASOON CONCERTO in E minor. 11:06
RV 184. Allegro poco, Andante, Allegro..
ISRC QZH5G2300004
Oscar Bazán, Bassoon.
- 5 OBOE CONCERTO in F major. 08:20
RV 457. Allegro, Largo, Allegro..
ISRC QZH5G2300005
Andrés Spiller, Oboe.
- 6 RECORDER CONCERTO in C major. 12:05
RV 443. Allegro giusto, Grave, Allegro..
ISRC QZH5G2300006
Claudio Barile, Piccolo flute..



First page of the score of Vivaldi's
Lute Concerto in D major.
Holograph manuscript (ca.1730-1731).

Camerata Bariloche

Elías Khayat, director

VIOLIN

Romeo Baraviera

Julio Graña

Elías Gurevich

Fernando Hasaj (soloist)

Elías Khayat (concertino soloist)

Grace Medina

Roberto Tubaro

Alfredo Wulf

VIOLA

María Delia Bru

Tomás Tichauer (soloist)

GUESTS

FLUTE

Claudio Barile

BASOON

Oscar Bazán

VIOLONCELLO

Viktor Aepli (soloist)

André Mouroux

DOUBLE BASS

Carlos Bolo

Ricardo Planas

HARPSICHORD

Viviana Lazzarín

OBOE

Andrés Spiller

GUITAR

Miguel Ángel Girollet



SPATIAL AUDIO

Camerata Bariloche

VIVALDI: CONCERTOS

Elías Khayat, director

Music Producer : Horacio Ceballos
Recording Engineer : Carlos Píriz
Graphic Designer : Stephen Foster
Cover Painting : Probable portrait of
Antonio Lucio Vivaldi.
Unknown author.

Executive Producer : Carlos Píriz
Associate Producer : Oleg Kotzarew

Recorded at Teatro del Globo, Buenos Aires,
in November 1989.

What is known as high-resolution audio is nothing more than a marketing claim with no real meaning in terms of aural perception of the musical content. Information about the bit depth and sampling frequency of our recordings is only of anecdotal value.

For accurately transferring the exceptionally fine bit-structure of the original session files to the 16-bit CD master, psychoacoustically optimized noise shaping technology was used. The result is a significantly smoother, warmer, and more natural digital recording.

TESTIGO

EDITOR: Carlos Píriz

Testigo Editorial Department: testigo@nycmail.com

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