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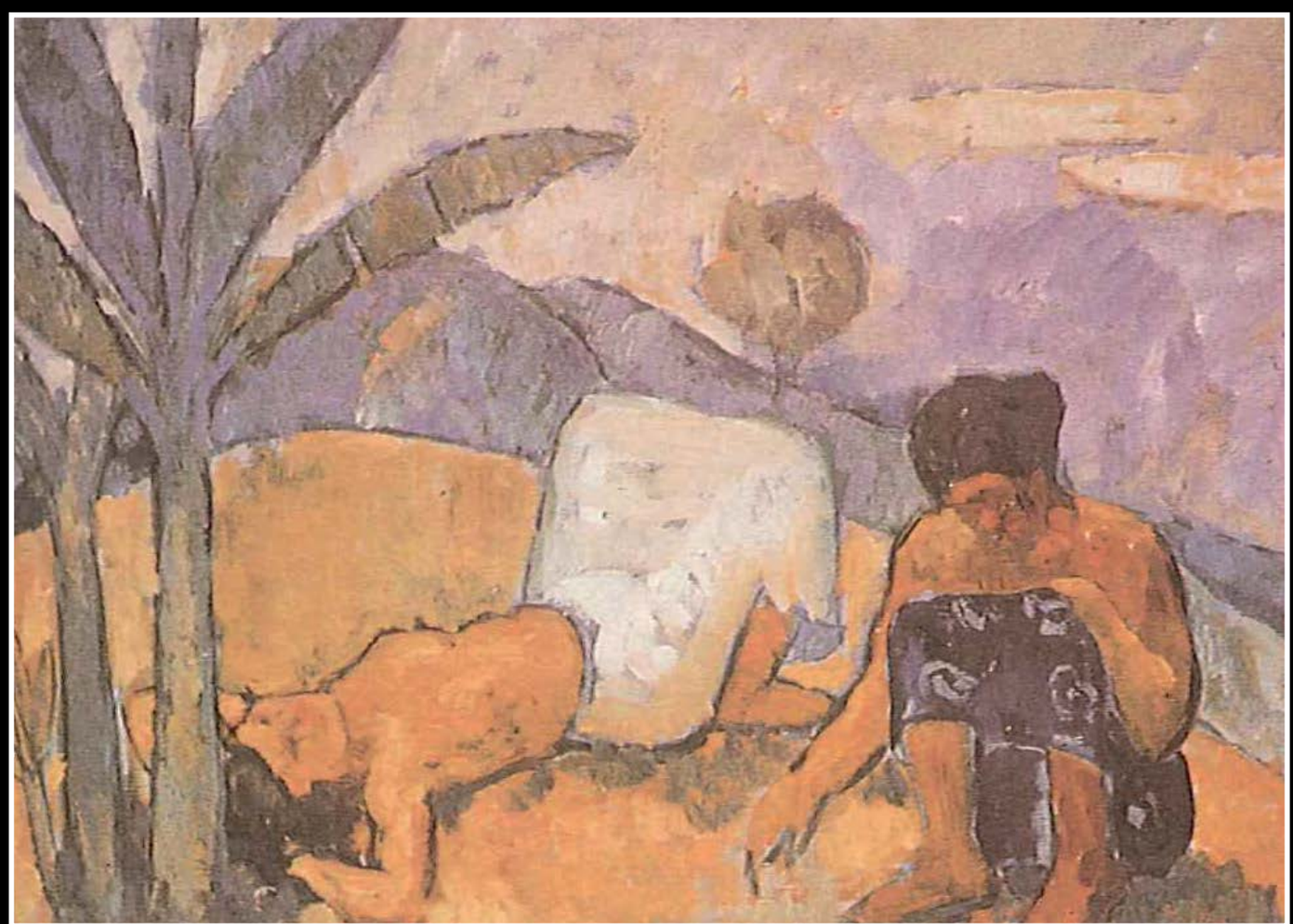
DIGITAL RECORDING

KASILAG
Violin Concert, LK 241

BUENAVENTURA
Violin Concerto in E Minor "Lakambini"

Carmencita Lozada, Violin
Philippine Philharmonic Orchestra
Francisco Feliciano/Alfredo Buenaventura, Conductors



LUCRECIA KASILAG

Lucrecia Roces Kasilag was born in San Fernando, La Union, in 1918 and studied at the Philippine Women's University and at St. Scholastica's College before further study at Eastman School of Music. She has for long occupied a leading position in music in the Philippines as a composer, a teacher, a writer and an administrator. She is president and artistic director of the Cultural Center of the Philippines Complex and is Dean Emeritus of the Philippine Women's University College of Music, which she headed for 25 years.

As a composer Lucrecia Kasilag has been prolific, exploring, in particular, the possible conjunction of Eastern and Western instruments and material. Her work in music has been recognised at home and abroad by various official honours, and she has frequently represented her country abroad at international conferences on music.

ALFREDO BUENAVENTURA

Alfredo Santos Buenaventura was born at Santa Maria, Bulacan, in 1929 and studied music at the University of Santo Tomas, the Centro Escolar and the Gregorian Institute. His career brought him teaching appointments at the Philippine Women's University, St. Scholastica's College and at the Centro Escolar University, where he is now Dean of Music at the Conservatory. He was formerly organist at the Metropolitan Cathedral in Manila and among many other honours received the Republican Cultural Heritage Awards in 1964 and 1972 and the Bonifacio Centennial Award.

The compositions of Alfredo Buenaventura include a number of operas, symphonic poems, vocal works and chamber music.

Violin Concerto, LK 241
Moderato
Adagio
Allegro

Lucrecia Kasilag's Violin Concerto received its first performance abroad at the Moscow International Festival in 1984, when the soloist was Grigory Zhislin, with the Moscow State Symphony Orchestra directed by the Filipino conductor Francisco Feliciano. The work was played in Beijing in 1985, with Carmencita Lozada as soloist, as part of the cultural exchange agreed between the People's Republic of China and the Philippines. On that occasion Lucrecia Kasilag was elected an honorary member of the Chinese Musicians' Association, a unique honour for a foreigner.

The concerto exploits to the full the technical resources of the violin, using fragments of melodic material of national origin in a form and texture that shows an assured command of Western techniques of composition. Throughout the work the soloist enjoys prominence in music that provides an exciting synthesis of Asian and Western elements, deftly combined.

Violin Concerto in E minor (Lakambini)

Maestoso
Andante espressivo
Allegro marciale

The Violin Concerto in E minor, *Lakambini*, was written by Alfredo Buenaventura in 1983, and was preceded by three earlier piano concertos. The work is written in an approachable musical idiom, opening in rhapsodic style and continuing in a manner that may recall the concertos of violin composers of the nineteenth century. The romantic musical language of the concerto is well handled, while the solo violin is provided with music well suited to it, allowing a display of technical dexterity and fine melodic line.

CARMENCITA LOZADA

The Filipina violinist Carmencita Lozada was born in Pasig, Metro Manila, into a musical family. She studied at the Philippine Women's University, where her teacher was Luis Valencia, and was later to win honours at a number of international competitions, including the International Paganini Competition in Genoa. She undertook further study with Ricardo Odnoposoff in Vienna and with Max Rostal in Berne. Carmencita Lozada is at present based in West Germany, but regularly returns to the Philippines to give concerts and master classes. In 1977 she received the Presidential Award as the most outstanding Filipino musician working overseas.

FRANCISCO FELICIANO

Francisco Feliciano was born in Morang, Rizal, in 1941 and took a doctorate in composition at the University of Yale after earlier study at home and at the Berlin Musikhochschule. He is Resident Conductor of the Philippine Philharmonic Orchestra, Professor of Composition and Music Theory at the University of the Philippines and Director of the Asian Institute for Liturgy and Music.

Francisco Feliciano's compositions include the opera La Loba Negra and the ballet Yerma, and he has won high distinction both as a composer and as a conductor both internationally and in the Philippines.

PHILIPPINE PHILHARMONIC ORCHESTRA

In August, 1982, the national orchestra of the Philippines, the Philippine Philharmonic Orchestra was established, with Oscar Yatco as Music Director and Conductor. The orchestra had its origins in the CCP Philharmonic Orchestra, founded in 1973 by the late Luis Valencia, and has benefited from association with the Hannover Hochschule fuer Musik, where Oscar Yatco is a professor of violin. Through this connection and with the assistance of the government of the German Federal Republic, a number of players have been able to undertake further study in Hannover and at the Frankfurt Hochschule.

The Philippine Philharmonic Orchestra, in addition to its Music Director, has two resident conductors, Basilio Manalo and Francisco Feliciano. Its work involves tours within the Philippines and abroad and televised performances.

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Alfredo
BUENAVENTURA
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	Lucrecia Kasilag	
	Violin Concerto, LK 241	
1	Moderato	5:36
2	Adagio	6:47
3	Allegro	6:45
	Alfredo Buenaventura	
	Violin Concerto in E Minor "Lakambini"	
4	Maestoso	13:09
5	Andante espressivo	6:50
6	Allegro marciale	5:32

Recorded at CCP Main Theatre, Philippines,
in November 1983
Musical Supervision and Recording
Engineer: Josef Kamykowski
Processed by: Polygram, Vienna-Austria
Music Notes: Keith Anderson
Cover Painting: Two Igorot Women
by Victorio C. Edades (b. 1895)
Cover Artwork: International Art Promotions Center

International Distribution: Naxos Global Logistics GmbH – info@naxos-gl.com

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