

# Lone Star Wind Orchestra

Dallas, TX

Eugene Migliaro Corporon, Music Director and Conductor

Leonard Slatkin, Guest Conductor

Christopher Deane, Mark Ford, Dr. Brian Zator, Marimba Soloists

The 66th Annual

# Midwest Clinic

An International Band & Orchestra Conference



*In Honor of Our Mentors*

# ABOUT THE LONE STAR WIND ORCHESTRA

The Lone Star Wind Orchestra (LSWO) was founded in April 2006 by Robert Clark, Barry Knezek, and Christopher Tucker. The driving force behind forming this performing ensemble was the collective agreement between the founders to build the orchestra from a player's perspective and be a vital participant in the North Texas arts community. The founders were in agreement that the organization needed to focus on these core values: making the best possible music, giving back to the community, and reaching out to the under-served.

The LSWO performs classical transcriptions, chamber music, and contemporary wind band literature in some of the finest performance halls available, primarily the Morton H. Meyerson Symphony Center, the Charles W. Eisemann Center, and the new Dallas City Performance Hall. The Lone Star Wind Orchestra is proud to nurture musical growth through its guest artists and conductors, and to support the expansion of the wind band repertoire through commissioning new works.

Among the organization's many achievements, the Lone Star Wind Orchestra has formed the LSWO Youth Winds, a high school honor band; initiated the "Band Rewards" program, which gives local music programs an opportunity to raise funds for their programs through ticket sales; expanded the organization's successful "Lone Star Kids" program, providing a concert experience to Title-I music programs; and presented twelve "Music Changing Lives" scholarships to deserving high school seniors. The Lone Star Wind Orchestra has recorded and released two professional CDs, *American Tapestry* in April 2008 and *Converging Cultures* in February 2011, which are distributed nationally by the Naxos record label under the Wind Band Classics series. The LSWO has also commissioned new works for wind band by composers Donald Grantham and Cindy McTee. In the summer of 2008, the Lone Star Wind Orchestra appointed Eugene Migliaro Corporon as the organization's first Music Director and Conductor. The Lone Star Wind Orchestra has performed twice (2008, 2010) at the Texas Bandmasters Association convention in San Antonio, TX, the 2012 Arkansas Bandmasters Association convention in Fort Smith, AR, and the 2012 Midwest International Band and Orchestra Conference in Chicago, IL.

These accomplishments are in addition to the numerous programs performed for free to community outreach groups and organizations. The Lone Star Wind Orchestra has partnered with outreach organizations such as ARTreach and The Senior Source to provide over 5,000 free performance tickets to the artistically under-served in North Texas.

The Lone Star Wind Orchestra strives to embody "Music Changing Lives" to audiences and as a role model for young students, encouraging the pursuit of music involvement as a life-long passion.

For more information, visit [www.lonestarwindorchestra.com](http://www.lonestarwindorchestra.com).

## ABOUT THE MUSIC DIRECTOR AND CONDUCTOR

**Eugene Migliaro Corporon** is the Music Director and Conductor of the Lone Star Wind Orchestra. He is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers and music critics alike. Mr. Corporon has held positions at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. Having recorded over 600 works, including many premieres and commissions, his groups have released 100 recordings on the Toshiba/EMI, Klavier, Mark, CAFAU,

Donemus, Soundmark, GIA, Albany, Naxos, and Centaur labels. These recordings, two of which have appeared on the Grammy nomination ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and the Americas.

Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association and a past board member of the World Association for Symphonic Bands and Ensembles International Board. He has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon, a frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, has also served as a visiting conductor at the Julliard School, the Interlochen World Center for Arts Education and the Aspen Music Festival and School.

He is co-host with Barry Green on *The Inner Game of Music* video and appears with James Jordan on the DVD, *The Anatomy of Conducting*. He is co-author of the book *Teaching Music Through Performance in Band* that is published in nine volumes by GIA Publications. Professor Corporon is a recipient of the International Grainger Society Distinctive Contribution Medallion as well as the Phi Beta Mu International Band Conductor of the Year Award. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America and the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement.

## ABOUT THE GUEST CONDUCTOR

Internationally acclaimed American conductor **Leonard Slatkin** began his tenure as Music Director of the Detroit Symphony Orchestra in September of 2008. In addition to his post at the DSO, he serves as Music Director of the Orchestre National de Lyon (ONL), France, an appointment, which began in August of 2011. He is also Principal Guest Conductor of the Pittsburgh Symphony Orchestra, a post that began in the fall of 2008, and is the author of a new book entitled *Conducting Business*.

Following a 17-year appointment as Music Director of the Saint Louis Symphony Orchestra, Mr. Slatkin became Music Director of the National Symphony Orchestra in Washington, D.C. in 1996. Other positions in the United States have included Principal Guest Conductor of the Minnesota Orchestra, where he founded their Sommerfest; first Music Director of the Cleveland Orchestra's summer series at the Blossom Music Festival, an appointment he held for nine years; Principal Guest Conductor of the Los Angeles Philharmonic Orchestra at the Hollywood Bowl for three seasons; and additional positions with the New Orleans Philharmonic and the Nashville Symphony Orchestra. In Great Britain, he served as Principal Guest Conductor of both the Philharmonia Orchestra of London and the Royal Philharmonic, and was also Chief Conductor of the BBC Symphony Orchestra.

Since his debut with the New York Philharmonic in 1974, Mr. Slatkin has led virtually all of the world's leading orchestras. Throughout his career, Mr. Slatkin has demonstrated a continuing commitment to arts education and to reaching diverse audiences. He has received many honors and awards, including the 2003 National Medal of Arts (the highest award given to artists by the United States Government), the Chevalier of the Legion of Honor, the American Symphony Orchestra League's Gold Baton for service to American music, ASCAP awards with both the National and Saint Louis Symphonies, the Lifetime Achievement Award at the DC Mayor's Arts Awards, and the prestigious Declaration of Honor in Silver from the Austrian ambassador to the United States for outstanding contributions to cultural relations.

This CD album is also an enhanced CD-ROM, which includes the Lone Star Wind Orchestra Midwest Clinic playback with complete biographies of the conductors and guest artists, along with the roster of the antiphonal brass ensemble.

# Lone Star Wind Orchestra

## Flute/Piccolo

Donald Bohanon-  
Williams  
Sonia Candelaria  
Karen Eichinger  
Katrina Elsnick  
Lisa Phillips

## Oboe/English Horn

Erin Lensing  
Kristyn Reed  
Lauren Baker-Murray

## E-flat Clarinet

Tom Kmiecik

## Clarinet

Kristen Boulet  
Keith Davis  
Sarah Demy  
Jessica Flanagan  
Michael Scheuerman  
Myoung Sook Song  
Kimberly Tucker  
Amy Woody

## Bass Clarinet

Christian Gonzalez  
Josh Kurzweil

## Contralto Clarinet

## Contrabass Clarinet

Rob True

## Bassoon

Nicki Chappell  
Matthew Hiller  
Allyson Livengood  
Jolene Masone

## Contrabassoon

Jennifer Auerbach

## Soprano Saxophone

Joey Resendez

## Alto Saxophone

Monica Dominguez  
Joey Resendez

## Tenor Saxophone

Scott Anderson

## Baritone Saxophone

Andrew Martz

## Trumpet

Rebecca Corson  
Minerva Davis  
Trevor Duell  
Jay Ellsmore  
Rachel Madden  
Robert Murray  
Jason Williams

## Flugelhorn

Minerva Davis  
Jason Williams

## Horn

Emily Barth  
Kim Hagelstein  
Amy Laursen  
Andrea Mayfield  
Amy Stokes  
Heather Thayer

## Trombone

Christopher Anderson  
Jason Freeman  
Jonathan Gill  
Ross Patterson

## Bass Trombone

Jason Hausback

## Euphonium

Jamie Lipton  
Travis Scott

## Tuba

Clay Garrett  
Andrew Tucker

## Double Bass

Jaclyn Groff  
Aaron Powell

## Timpani

Brandon Kelly  
Kevin Mason

## Percussion

Michael Dooley  
Andrew Eldridge  
Brandon Kelly  
Barry Knezek  
John Moran  
Michael Reed  
Megan Von Dreau

## Celesta

John Moran

## Piano

Gyuwan Kim

## Harp

Danielle Harmon

*Members of the  
Lone Star Wind Orchestra  
are listed alphabetically as  
all players are equally  
essential to the success of  
this concert*



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			Grade	
1.	Valor of the MNC-I <i>TMW Press</i> . . . . .	Christopher Tucker	4	3:16
2.	Flourishes and Meditations on a Renaissance Theme <i>M51 Music</i> . . . . .	Michael Gandolfi	6	16:01
3.	Stubernic Fantasy: Concerto for Three Marimbists and Wind Ensemble <i>Innovative Percussion</i> . . . . .	Mark Ford	5	13:36
	<i>World Premiere</i>			
	<i>Christopher Deane, Mark Ford, Dr. Brian Zator, Marimba</i>			
4.	Ode to R.S. <i>Brain Music/Bravo Music</i> . . . . .	Chang Su Koh	5	11:51
5.	II. Tempus Fugit from <i>Double Play</i> <i>Bill Holab Music</i> . . . . .	Cindy McTee	5	9:07
	<i>Leonard Slatkin, Conductor</i>			
	Pines of Rome <i>De Haske/Hal Leonard</i> . . . . .	Ottorino Respighi/arr. Yoshihiro Kimura	6	
6.	I. The Pines of the Villa Borghese			2:42
7.	II. Pines near a Catacomb			6:15
8.	IV. The Pines of the Appian Way			5:48
	<i>Leonard Slatkin, Conductor</i>			
	<i>Antiphonal Brass Ensemble</i>			

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