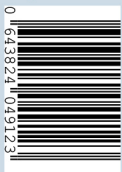


Piano



WHR050 Recorded in 24-bit 192KHz. Recorded in Turner Sims Concert Hall, University of Southampton, UK on 14th & 15th August 2017. Front Cover Photograph: Alexa Kidd-May (www.alexakidd-may.com). Booklet design: Willowhayne Records. Recording Engineers: Mark Hartt-Palmer & John Balston. Recording Production: John Balston & Mark Hartt-Palmer. © & © 2018, Willowhayne Records Ltd, East Preston, West Sussex, UK. www.willowhaynerecords.com. All rights of the manufacturer and of the owner of the recorded work reserved. Unauthorised hiring, lending, public performance, broadcast and copying of this recording prohibited. MCPS. Manufactured by Golding Replications, UK. TOTAL TIME: 75:10



Emmanuel Bach Violin Jenny Stern

Musical Mosaics

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| | FRITZ KREISLER (1875-1962) | |
| 1. | Variations on a Theme by Corelli in the style of Tartini | 3:30 |
| | MANUEL PONCE (1882-1948) trans. JASCHA HEIFETZ (1901-1987) | |
| 2. | Estrellita (My Little Star): Mexican Serenade | 3:06 |
| | JOHANNES BRAHMS (1833-1897) trans. JOSEPH JOACHIM (1831-1897) | |
| 3. | Hungarian Dance No.17 | 3:11 |
| | CLAUDE DEBUSSY (1862-1918) trans. LÉON ROQUES (1839-1923) | |
| 4. | La plus que lente | 4:17 |
| | ISAAC ALBÉNIZ (1860-1909) trans. JASCHA HEIFETZ (1901-1987) | |
| 5. | Sevilla (No.3 from <i>Suite Espagnola No.1</i>) | 4:33 |
| | RICCARDO DRIGO (1846-1930) trans. LEOPOLD AUER (1845-1930) | |
| 6. | Valse bluette (No.2 from <i>4 Airs de Ballet</i>) | 2:14 |
| | REINHOLD GLIÈRE (1875-1956) | |
| 7. | Romance, Op.3 | 4:46 |
| | FRITZ KREISLER (1875-1962) | |
| 8. | Caprice Viennois | 4:00 |
| | LEOPOLD GODOWSKY (1870-1938) trans. JASCHA HEIFETZ (1901-1987) | |
| 9. | Alt-Wien (No.11 from <i>Triakontameron</i>) | 2:34 |
| | CLAUDE DEBUSSY (182-198) trans. GASTON CHOISNEL (1857-1921) | |
| 10. | En Bateau (No.1 from <i>Petite Suite</i>) | 4:14 |
| | FRITZ KREISLER (1875-1962) | |
| 11. | La Gitana | 3:03 |
| | JOSEPH ACHRON (1886-1943) trans. LEOPOLD AUER (1845-1930) | |
| 12. | Hebrew Melody | 5:36 |
| | RICHARD WAGNER (1813-1883) trans. AUGUST WILHELMJ (1845-1908) | |
| 13. | Albumblatt | 4:36 |
| | MANUEL DE FALLA (1876-1946) trans. PAUL KOCHANSKI (1887-1934) | |
| 14. | Nana (No.2 from <i>Suite populaire Espagnole</i>) | 2:08 |
| | FRITZ KREISLER (1875-1962) | |
| 15. | Slavonic Fantasy (on themes by Dvorák) | 5:01 |
| | JEAN SIBELIUS (1865-1957) | |
| 16. | Nocturne, Op.51 No.2 | 2:58 |
| | DARIUS MILHAUD (1892-1974) trans. CLAUDE LÉVY | |
| 17. | Tijuca (No.8 from <i>Saudades do Brazil</i> , Op.67) | 2:13 |
| | FRITZ KREISLER (1875-1962) | |
| 18. | Gypsy Caprice | 5:01 |
| | JOHANNES BRAHMS (1833-1897) trans. JASCHA HEIFETZ (1901-1987) | |
| 19. | Contemplation | 2:36 |
| | HENRYK WIENIAWSKI (1835-1880) | |
| 20. | Polonaise de concert, Op.4 | 5:24 |