

"The songs are all superb and they are lovingly performed
here by Miss Forrester and Mr. Rehfuss." —THE NEW YORK TIMES

GUSTAV MAHLER

Des Knaben Wunderhorn

Maureen Forrester, *contralto* · **Heinz Rehfuss**, *bass-baritone*

Orchestra of the Vienna Festival

Felix Prohaska, *conductor*

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| 1 | Revelge (<i>Reveille</i>) <i>bass</i> | 6:20 |
| 2 | Das irdische Leben (<i>Life on Earth</i>) <i>contralto</i> | 3:00 |
| 3 | Lob des hohen Verstandes (<i>Praise of Intellect</i>) <i>bass</i> | 2:22 |
| 4 | Rheinlegendchen (<i>Rhine legend</i>) <i>contralto</i> | 3:11 |
| 5 | Der Schildwache Nachtlied (<i>Sentinel's Night Song</i>) <i>bass</i> | 5:29 |
| 6 | Wer hat dies Liedlein erdacht? (<i>Who thought up this song?</i>) <i>bass</i> | 2:07 |
| 7 | Verlor'ne Müh (<i>Labor Lost</i>) <i>contralto</i> | 2:28 |
| 8 | Der Tamboursg'sell (<i>The Drummer Boy</i>) <i>bass</i> | 5:08 |
| 9 | Trost im Unglück (<i>Comfort in Sorrow</i>) <i>bass</i> | 2:23 |
| 10 | Wo die schönen Trompeten blasen
(<i>Where the Shining Trumpets Blow</i>) <i>contralto</i> | 5:53 |
| 11 | Des Antonius von Padua Fischpredigt
(<i>St. Anthony and the Fishes</i>) <i>contralto</i> | 4:07 |
| 12 | Lied des Verfolgtem im Turm (<i>Song of the Prisoner in the Tower</i>) <i>bass</i> | 3:49 |
| 13 | Urlicht (<i>Primeval Light</i>) <i>contralto</i> | 5:06 |

FULL TEXTS AND TRANSLATIONS ENCLOSED

TT: 52:25



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