

ARCO DIVA

STEREO

UP 0011-2 231

Total Time 62:23

DDD

ARCO DIVA

Balbínova 14, Praha 2

arcodiva@arcodiva.cz

www.arcodiva.cz

Recorded, edited and  
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DIVA

STUDIOS

+ 420 283 872 305



## LEOŠ JANÁČEK

(1854 – 1928)

## Mša Glagolskaja / Glagolitic Mass

## Věčné evangelium / The Eternal Gospel

## Glagolitic Mass / Mša glagolskaja

for Soloists, Chorus,  
Orchestra and Organ after  
an Old Slavonic text

41:24

- |   |                     |       |
|---|---------------------|-------|
| 1 | I. Introduction     | 2:58  |
| 2 | II. Gospodi pomiluj | 3:13  |
| 3 | III. Slava          | 6:53  |
| 4 | IV. Věruju          | 12:11 |
| 5 | V. Svet             | 6:09  |
| 6 | VI. Agneče Božij    | 4:52  |

Eva Dřízgová – soprano  
Hana Štolfová-Bandová – contraalto  
Vladimír Doležal – tenor  
Jiří Sulženko – bass  
Martin Jakubiček – organ

Recording Director: Vladimír Koronhály  
Sound Engineer: Václav Roubal  
Sound assistant, editing: Karel Soukenik  
Producer: Jana Černá  
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and the Church of St. Augustin 5 - 6. I. 1999  
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MADE IN THE CZECH REPUBLIC

7 VII. Postludium (Organ solo) 3:00

8 VIII. Intrada 1:49

## The Eternal Gospel / Věčné evangelium

Legend for Soloists,  
Chorus and Orchestra 20:50

9 I. Con moto (attacca) 3:22

10 II. Adagio (attacca) 6:09

11 III. Con moto 7:59

12 IV. Andante 3:21

Pavel Wallinger – violin solo  
Czech Philharmonic Chorus of Brno  
Petr Fiala – chorus master  
Czech Symphony Orchestra of Brno  
Leoš Svárovský – conductor

ČESKOMORAVSKÝ  
CEMENT

FOND LEOŠE JANÁČKA



Georg Neumann GmbH Berlin

