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DUKE: VIOLIN CONCERTO / COMPLETE WORKS FOR VIOLIN
ELMIRA DARVAROVA • SCOTT DUNN • ORF RSO WIEN

UAV-5990

He is revered as one of the greatest of American songwriters, and the revival of his music for the concert hall reveals a great composer drawing on both his Russian roots and American culture.

Vernon Duke

(Vladimir Alexandrovitch Dukelsky, 1903-1969)

Violin Concerto (1940-41)*

■ 1. Allegro molto (10:48) • ■ 2. Valse (5:21) • ■ 3. Tema con variazioni (14:23)

Sonata in D for violin and piano (1948-49)

■ 1. Poco maestoso (7:45) • ■ 2. Allegretto non troppo (5:30) • ■ 3. Brillante e tumultuoso (5:10)

■ Etude for violin and bassoon

Hommage to Offenbach*

■ Part 1: Old Man's Polka (1:45) • ■ Part 2: Bridge of Sighs (4:28) • ■ Part 3: America Rediscovered (3:21)

■ Capriccio Méxicano* (5:31)

* World premiere recording

Elmira Darvarova, violin

ORF Radio-Symphonieorchester Wien (1-3)

Scott Dunn, conductor (1-3) and piano (4-6, 8-11)

Kim Laskowski, bassoon (7)

Produced by Scott Dunn, Elmira Darvarova, and Erich Hofmann

Engineers: Robert Pavlecka (1-3) and John C Baker (4-11)

Mixed, edited, and mastered by Samuel Ward

Mastered for CD by Gene Gaudette

Executive producers: Kay Duke Ingalls and Gene Gaudette

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DDD

78:59

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