

FRANZ ANTON
HOFFMEISTER
 (1754–1812)

SIMON FUCHS, Oboe · JAKOB HEFTI, Horn
 MANFRED SAX, Bassoon / Fagott
 MICHEL ROUILLY, Viola · KATJA RICHTER, Viola

NOTTURNO (QUINTET) NO. 1

E flat major / Es-Dur / mi bémol majeur 16'51

- | | | |
|---|------------------|------|
| 1 | Allegro molto | 5'15 |
| 2 | Menuetto | 2'04 |
| 3 | Andante | 3'31 |
| 4 | Menuetto | 2'46 |
| 5 | Finale. Moderato | 3'15 |

NOTTURNO (QUINTET) NO. 2

F major / F-Dur / fa majeur 14'22

- | | | |
|----|-----------------|------|
| 6 | Moderato | 4'13 |
| 7 | Menuetto | 2'24 |
| 8 | Adagio | 2'46 |
| 9 | Menuetto | 2'41 |
| 10 | Finale. Allegro | 2'18 |

KADENZEN: SIMON FUCHS

Recording Director: Prof. Jakob Stämpfli
 Kirche Blumenstein / Bern
 01.-04.06.1998

Producer: Wadek Glowacz

Mit Textbeilage · Booklet enclosed
 Texte d'introduction ci-inclus

© 2000 Tudor Recording AG, Zürich / Switzerland
 © 2000 Tudor Recording AG, Zürich / Switzerland

NOTTURNO (QUINTET) NO. 3

E flat major / Es-Dur / mi bémol majeur 21'52

- | | | |
|----|--------------------------|------|
| 11 | Allegro molto | 5'30 |
| 12 | Menuetto | 4'20 |
| 13 | Andante. Adagio | 3'46 |
| 14 | Menuetto | 2'10 |
| 15 | Finale. Allegro moderato | 6'06 |

NOTTURNO (QUINTET) NO. 6

D major / D-Dur / ré majeur 18'11

- | | | |
|----|-----------------------|------|
| 16 | Allegro | 5'25 |
| 17 | Menuetto | 3'20 |
| 18 | Andante | 2'53 |
| 19 | Menuetto | 2'59 |
| 20 | Finale. Allegro assai | 3'34 |

Sujet: Angelika Kauffmann (1741-1807)

Bildnis der Geschwister Plymouth
 als Amor und Psyche, 1795

© 2000 Bündner Kunstmuseum, Chur

Photo: Kurt Hoffmann

Total time:
 71'30

