

Johann Sebastian Bach (1685–1750)  
**DIE KUNST DER FUGE BWV 1080**  
 L'ART DE LA FUGUE · THE ART OF THE FUGUE

ADD 7030  
**TUDOR**<sup>®</sup>  
*Musique oblige*  
 2 CD-Album

## ISOLDE AHLGRIMM

Pedal-Cembalo · Pedal Harpsichord  
 Clavecin-pédalier  
 Friedericke Resele, Cembalo II

### COMPACT DISC 1

- |    |                    |       |
|----|--------------------|-------|
| 1  | CONTRAPUNCTUS I    | 4'01" |
| 2  | CONTRAPUNCTUS II   | 3'01" |
| 3  | CONTRAPUNCTUS III  | 3'29" |
| 4  | CONTRAPUNCTUS IV   | 4'37" |
| 5  | CONTRAPUNCTUS V    | 4'01" |
| 6  | CONTRAPUNCTUS VI   | 5'01" |
| 7  | CONTRAPUNCTUS VII  | 5'00" |
| 8  | CONTRAPUNCTUS VIII | 5'46" |
| 9  | CONTRAPUNCTUS IX   | 2'53" |
| 10 | CONTRAPUNCTUS X    | 5'17" |
| 11 | CONTRAPUNCTUS XI   | 6'40" |

### COMPACT DISC 2

- |   |                     |       |
|---|---------------------|-------|
| 1 | CONTRAPUNCTUS XII   | 7'18" |
| 2 | CONTRAPUNCTUS XIII  | 4'33" |
| 3 | CONTRAPUNCTUS XIV   | 3'57" |
| 4 | CONTRAPUNCTUS XV    | 3'48" |
| 5 | CONTRAPUNCTUS XVI   | 5'47" |
| 6 | CONTRAPUNCTUS XVII  | 3'42" |
| 7 | CONTRAPUNCTUS XVIII | 4'28" |
| 8 | CONTRAPUNCTUS XIX   | 9'21" |

Sujet: Albrecht Dürer (1471–1528): Vignette  
 Holzschnitt / Wood-engraving / Gravure sur bois

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Booklet enclosed • Mit Textbeilage  
 Texte d'introduction ci-inclus

Recording: Josef Kamykowski  
 Wien, May 1967  
 Digital Mastering and restoration:  
 Musica numeris Bruxelles, February 1996  
 Marc Doutrepoint

Directors: Meinhard Winkler / Wladyslaw Glowacz



Total time:  
 CD 1: 50'02"  
 CD 2: 43'16"

LC 02365

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