


TOCC 0725

The American composer John Stamp (b. 1954) – universally known as ‘Jack’ – is a familiar figure in the worlds of the symphonic wind-band movement that flourishes in US universities and of the brass band on both sides of the Atlantic. When the Barcelona Clarinet Players asked him for a new work, and then proposed this album, he had to create the repertoire from scratch. The range of moods he has generated here is surprisingly wide, from gentle night-music that caresses the ear, via jaunty fugal textures and buoyant counterpoint, to catchy dance-rhythms that set the foot tapping.

JACK STAMP Chamber Music, Volume Two

1 <i>Convergence for clarinet quartet and percussion quartet</i> (2023)	9:05	9 II Love's Philosophy	2:16
		10 III Satan Broken Loose	2:05
		11 IV An Ariette for Music	1:30
		12 V Good-Night	2:46
<i>Fragments</i> (2022)	11:38	13 <i>Prelude 1983</i> (2023)	3:37
2 I Shards of Glass	1:23	<i>Concert Piece for Clarinet Quartet and Piano</i> (2023)	15:08
3 II Chrestomathy	3:32	14 I Conversation and Dance	3:12
4 III Whisping Particles	1:14	15 II Lament: Homage to Aaron Copland	4:24
5 IV A Sliver of Light	3:25	16 III Cadenza Tutti	3:42
6 V Morsel Dance	2:04	17 IV Determination	3:50
7 <i>El Cariso: In Memoriam Bruce Leek for clarinet quartet</i> (2023)	5:29	18 <i>Rondo alla BCP</i> (2022)	7:54
<i>Love's Philosophy: Song-Cycle for Soprano and Clarinet Quartet</i> (2023)	13:10		TT 66:05
8 I Time Long Past	4:33		

Barcelona Clarinet Players **1**–**18**

Javier Vilaplana González, E flat and B flat clarinets

Manuel Martínez Minguez, B flat clarinet

Martí Guastevi Olives, basset horn

Alejandro Castillo Vega, bass clarinet

North Texas Percussion Quartet **1**

Kayla Liptak, Chin-Li Sophia Lo, Denton Sutherlin, Maddie Wallace

Lauren Shuyler, soprano **8**–**12**

Albert Guinovart, piano **14**–**17**

North Texas Wind Symphony **18**

Eugene Migliaro Corporon, conductor **1** **18**

FIRST RECORDINGS

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