

BAROQUE FOR THE BRAIN

Music To Study By

Tafelmusik Baroque Orchestra & Chamber Choir
Elisa Citterio, Music Director
Ivars Taurins, Director, Tafelmusik Chamber Choir

Playlist curated by Jeanne Lamon, Music Director Emerita

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|-----------|--|------|
| 1 | Georg Philipp Telemann
Overture in D Major, after TWV 55:D18 | 4:44 |
| 2 | Johann Sebastian Bach
Adagio, after Aria "Wo zwei und drei versammelt sind," BWV 42 | 5:17 |
| 3 | Antonio Vivaldi
Allegro, from Concerto for 2 cellos in G Minor, RV 531
Christina Mahler & Allen Whear, cello soloists | 3:03 |
| 4 | Largo, from Concerto for lute in D Major, RV 93
Lucas Harris, lute soloist | 4:52 |
| 5 | Marin Marais
Chaconne, from <i>Alcyone</i> | 6:37 |
| 6 | George Frideric Handel
Prelude to "As with rosy steps," from <i>Theodora</i> | 1:48 |
| 7 | Johann Sebastian Bach
Sinfonia "How brightly shines the morning star," after BWV 1 | 3:51 |
| 8 | Biagio Marini
Passacaglia, from Op. 22 | 4:00 |
| | Antonio Vivaldi
Concerto for violin in C Minor "Amato bene" | |
| 9 | Allegro | 3:31 |
| 10 | Largo | 2:39 |
| 11 | Allegro
Elisa Citterio, violin soloist | 3:16 |
| | George Frideric Handel
<i>Messiah</i> | |
| 12 | Sinfony | 3:13 |
| 13 | Chorus "For unto us a child is born" | 3:58 |
| 14 | Chorus "Hallelujah" | 4:02 |
| | Ludwig van Beethoven | |
| 15 | Overture to <i>Coriolan</i> , op. 62 | 7:07 |
| 16 | Adagio, from Symphony no. 4 in B-flat Major, op. 60 | 8:27 |
| | Felix Mendelssohn | |
| 17 | Saltarello: Presto, from Symphony no. 4 in A Major, op. 90 "Italian" | 6:07 |

Tracks 1–8 directed by Jeanne Lamon

Tracks 9–11 directed by Elisa Citterio

Tracks 12–14 directed by Ivars Taurins

Tracks 15–17 directed by Bruno Weil

Total time: 76:42

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Baroque Orchestra and Chamber Choir



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