

Antonio Pompa-Baldi
piano



The Rascal and the Sparrow

POULENC MEETS PIAF

EDITH PIAF began her career performing with her father, an acrobat, on the streets of Paris. A nightclub owner gave her the name Piaf (Sparrow). Critic Claude Rostand described Francis Poulenc as “A lover of life, mischievous, ‘bon enfant,’ tender and impertinent, melancholy and serenely mystical, half monk and half rascal.”

They both died 50 years ago. Save for Poulenc’s *Hommage à Edith Piaf*, a solo piano work that could easily be a Piaf song, we know little about their relationship or if they ever met. Yet, through their equally astonishing musical talent, they both had the ability of expressing emotions, and touching lives, through the beauty of popular melodies. Their songs are artfully arranged for solo piano in this enchanting album — a tribute to these iconic musical figures of mid-20th century Paris.

1	Les chemins de l’amour	3:33
2	“Hommage à Edith Piaf”	3:24
3	Hymne à l’amour	3:11
4	Rosemonde	1:51
5	Un grand amour	4:03
6	Berceuse	1:43
7	Reine des mouettes	1:19
8	C’est ainsi que tu es	2:29
9	La vie en rose	2:07
10	Les amants d’un jour	2:52
11	C	2:52
12	Paris	2:45
13	Je sais comment	4:08
14	Le Pont	2:26
15	Mon légionnaire	2:53
16	Je n’ai envie que de t’aimer	1:34
17	C’est à Hambourg	3:14
18	Couplets bachiques	1:29
19	Nos souvenirs chantent	3:48
20	Non, je ne regrette rien	4:17
21	Mon Dieu!	2:53
22	Le départ	:57
23	Le dernier mazour	1:43
24	Attributs	1:15
25	Montparnasse	3:09
26	Hyde Park	:49
27	Vous n’écrivez plus?	:57
	Playing Time	67:40



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