

# Václav Talich Special Edition 10

CD I / 77:30

## Antonín Dvořák (1841–1904)

Stabat Mater, Cantata for Soloists, Choir and Orchestra, *Op. 58 (B 71, 1876–77)*

85:13

- |   |       |  |       |
|---|-------|--|-------|
| 1 | I.    | Stabat Mater dolorosa. Andante con moto                | 21:18 |
| 2 | II.   | Quis est homo, qui non fleret. Andante sostenuto       | 10:09 |
| 3 | III.  | Eia, Mater, fons amoris. Andante con moto              | 6:07  |
| 4 | IV.   | Fac, ut ardeat cor meum. Largo                         | 8:20  |
| 5 | V.    | Tui nati vulnerati. Andante con moto, quasi allegretto | 5:24  |
| 6 | VI.   | Fac me vere tecum flere. Andante con moto              | 6:52  |
| 7 | VII.  | Virgo virginum praeclara. Largo                        | 7:19  |
| 8 | VIII. | Fac, ut portem Christi mortem. Larghetto               | 5:56  |
| 9 | IX.   | Inflammatum et accensum. Andante maestoso              | 5:25  |
| 1 | X.    | Quando corpus morietur. Andante con moto               | 7:43  |

CD II / 75:04

## Josef Suk (1874–1935)

Asrael, Symphony for Large Orchestra in C minor, *Op. 27 (1905–6)*

61:46

- |   |      |   |       |
|---|------|---|-------|
| 2 | I.   | Andante sostenuto   | 15:19 |
| 3 | II.  | Andante   | 8:14  |
| 4 | III. | Vivace  | 11:41 |
| 5 | IV.  | Adagio  | 11:15 |
| 6 | V.   | Adagio e maestoso   | 14:59 |
| 7 |      | <b>BONUS</b><br>Václav Talich speaks<br>Talich during the recording session on May 28, 1952 | 5:13  |

Drahomíra Tikalová – *soprano*, Marta Krásová – *contralto*,  
Beno Blachut – *tenor*, Karel Kalaš – *bass* (I, II/1)

Prague Philharmonic Choir (I, II/1), Chorus master Jan Kühn

**Czech Philharmonic Orchestra**  
Conductor **Václav Talich**



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