

BOHUSLAV MARTINŮ (1890–1959)
SYMPHONIES nos 3 & 4



Jiří Bělohlávek

Symphony No. 3 H. 299 (1944) **29:07**

- | | | |
|---|--------------------------|-------|
| 1 | I. Allegro poco moderato | 9:13 |
| 2 | II. Largo | 8:48 |
| 3 | III. Allegro – Andante | 10:48 |

Publ.: London, Boosey and Hawkes Music Publishers Ltd., 1967,
Pl. No.: B. & H. 19427

Symphony No. 4 H. 305 (1945) **33:40**

- | | | |
|---|--|------|
| 4 | I. Poco moderato | 6:54 |
| 5 | II. Allegro vivo – Trio. Moderato – Allegro vivo | 9:27 |
| 6 | III. Largo | 9:28 |
| 7 | IV. Poco allegro | 7:40 |

Publ.: London, Boosey and Hawkes Music Publishers Ltd., 1950,
Pl.No.: B. & H. 16616

Czech Philharmonic Orchestra
Conductor **JIRÍ BĚLOHLÁVEK**

The present recording was made with the use of newly revised note material. Scholarly revision of the scores was carried out by Sandra Bergmannová and Aleš Březina (Symphony No. 3), and Sharon Choa (Symphony No. 4).
Project supervised by Jiří Bělohlávek



This recording was made with the financial support of Bohuslav Martinů Foundation, Prague.

Recorded digitally in the Dvořák Hall of the Rudolfinum, Prague, on September 8–11, 2003
Recording director Jaroslav Rybář, sound engineer Stanislav Šýkora, sound assistant Jiří Hesoun
Editing and mastering at the SR Studio, Prague, 2003

Producer Petr Vít

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