

VEJVANOVSKÝ

Vesperae
Sancti
Venceslai

WORLD PREMIÈRE RECORDING

Lukáš Sádovský – soprano (*Boni Pueri*)
Martin Ptáček – countertenor (*Boni Pueri*)
Jaroslav Březina – tenor
Michael Pospíšil – bass

BONI PUERI Czech Boys Choir / artistic director **Pavel Horák**
MUSICA FLOREA artistic director **Marek Štryncl**

Performed on authentic instruments Tuning: A¹ = 465 Hz

1	DEUS IN ADIUTORIUM (<i>Ps. 70</i>) QUI ME CONFESSUS FUERIT (<i>Ant. 1</i>) – Gregorian chant (1662).....	1 : 14
2	P. J. Vejvanovský (1692) DIXIT DOMINUS (<i>Ps. 110</i>)	2 : 28
3	P. J. Vejvanovský (1665) SONATA VESPERTINA	3 : 18
4	QUI SEQUITUR ME (<i>Ant. 2</i>) – Gregorian chant (1662)	0 : 22
5	P. J. Vejvanovský (1692) CONFITEBOR (<i>Ps. 111</i>)	3 : 06
6	P. J. Vejvanovský SONATA A 5	4 : 17
7	QUI MIHI MINISTRAT (<i>Ant. 3</i>) – Gregorian chant (1662)	0 : 22
8	P. J. Vejvanovský (1692) BEATUS VIR (<i>Ps. 112</i>)	2 : 43
9	P. J. Vejvanovský (1666) SONATA LAETITIAE [A 5]	3 : 04
10	SI QUIS MIHI MINISTRAVERIT (<i>Ant. 4</i>) – Gregorian chant (1662).....	0 : 25
11	P. J. Vejvanovský (1692) LAUDATE PUERI (<i>Ps. 113</i>)	2 : 13
12	P. J. Vejvanovský (1666) SONATA A 7	3 : 17

13	VOLO, PATER (<i>Ant. 5</i>) – Gregorian chant (1662).....	0 : 15
14	P. J. Vejvanovský (1692) LAUDATE DOMINUM (<i>Ps. 117</i>)	1 : 26
15	P. J. Vejvanovský (1689) SONATA A 5	3 : 29
16	BEATUS VIR QUI SUFFERT (<i>Capitulum. Jac. I. b.</i>) – Gregorian chant	0 : 29
17	DEUS TUORUM MILITUM (<i>hymnus</i>) – Gregorian chant	1 : 45
18	JUSTUS UT PALMA FLOREBIT (<i>Versiculum & Resp</i>) – Gregorian chant	0 : 23
19	ISTE SANCTUS (<i>Ant. ad Magnificat</i>) – Gregorian chant (1662).....	0 : 36
20	P. J. Vejvanovský (1692) MAGNIFICAT (<i>Canticum BVM</i>)	3 : 58
21	P. J. Vejvanovský SONATA SS. PETRI ET PAULI A 8	4 : 26
22	Oratio – Gregorian chant	1 : 32
23	P. J. Vejvanovský (1678) SALVE REGINA (<i>Ant. BVM</i>)	3 : 50
24	Oratio. Conclusio – Gregorian chant	1 : 30

Recorded digitally at the Basilica of the Assumption of the Virgin Mary, Strahov, Prague, in September 2001 • Recording director Petr Řezníček • Sound engineer Aleš Dvořák, sound assistant Jan Zahradník • Repertoire advisor and score compilation Michael Pospíšil. This recording was made in cooperation with the Impresario, Czech Arts Agency.

Producers: Petr Vít, Marek Vrabec • Editor Vít Roubíček

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