



STEREO SU 3355-2 131
 TOTAL TIME 70 : 00
 DDD
 Supraphon a. s. • Palackého 1, 112 99 Prague 1



Jaroslav Tůma *Historic Organs* Johann Pachelbel (1653 – 1706) *of Bohemia (IV)*

Church of the Monastery in Kladruby near Stříbro, 1726

ORGAN COMPOSITIONS AND CANON

1	Toccata et Fuga in d _____	3 : 34
2	Fuga in d _____	2 : 41
3	Ciacona in d _____	6 : 16
4	Praeludium in g _____	1 : 43
5	Warum betrübst du dich, mein Herz _____	2 : 33
6	Fuga in g _____	2 : 19
7	Fantasia in a _____	1 : 43
8	Fuga in a _____	1 : 55
9	Toccata in e _____	2 : 14
10	Magnificat-Fuga I _____	1 : 37
11	Magnificat-Fuga II _____	1 : 13
12	Magnificat-Fuga III _____	1 : 12
13	Toccata in C _____	2 : 09
14	Ricercar in C _____	4 : 36
15	Fuga in C I _____	2 : 29
16	Fuga in C II _____	0 : 33
17	Toccata in F _____	2 : 48

18	Ciacona in f _____	10 : 09
19	Praeludium in G _____	1 : 05
20	Werde munter, mein Gemüte (Three Chorale Variations) _____	7 : 15
21	Praeludium et Fuga in c _____	4 : 44
22	Toccata in D _____	1 : 22
23	Kanon in D (Organ improvisation by Jaroslav Tůma) _____	2 : 44

Recorded at the Church of the Monastery in Kladruby near Stříbro (Johann Leopold Burkhardt Organ, 1726) from 18 to 20 November, 1997

Recording director Radek Rejšek
 Recording engineer Tomáš Zikmund
 Producer Jiří Štílec
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Jaroslav Tůma – organ