



STEREO SU 3252-2 131
 TOTAL TIME 49:28
 DDD
 Supraphon a. s. • Palackého 1, 112 99 Prague 1



ZDENĚK FIBICH

Náklady, dojmy a upomínky / Moods, Impressions and Reminiscences, Op. 47 (Vol. IX)

Dojmy / Impressions, Op. 47, II. část / Part Two

| | | |
|----|--------------------------------------|--------|
| 1 | 81 (285.) Lento | 2 : 26 |
| 2 | 82 (286.) Con moto | 1 : 19 |
| 3 | 83 (287.) Allegro molto moderato | 4 : 31 |
| 4 | 84 (288.) Con moto | 2 : 05 |
| 5 | 85 (289.) Allegro non tanto | 2 : 09 |
| 6 | 86 (290.) Andante | 1 : 15 |
| 7 | 87 (291.) Adagio | 1 : 13 |
| 8 | 88 (292.) Lento assai | 1 : 28 |
| 9 | 89 (293.) Adagio non troppo | 2 : 50 |
| 10 | 90 (294.) Grazioso e moderato | 1 : 32 |
| 11 | 91 (295.) Agitato molto | 1 : 40 |
| 12 | 92 (296.) Andantino | 1 : 21 |
| 13 | 93 (297.) Con moto | 1 : 13 |
| 14 | 94 (298.) Lento e dolce | 1 : 16 |
| 15 | 95 (299.) Allegretto grazioso | 1 : 52 |
| 16 | 96 (300.) Con moto | 0 : 52 |
| 17 | 97 (301.) Lento | 2 : 48 |
| 18 | 98 (302.) Molto energico e con fuoco | 1 : 03 |

Dojmy / Impressions, Op. 47, III. část / Part Three

| | | |
|----|--------------------------------------|--------|
| 19 | 99 (303.) Andante | 2 : 01 |
| 20 | 100 (304.) Lento non troppo | 1 : 04 |
| 21 | 101 (305.) Andantino e grazioso | 0 : 56 |
| 22 | 102 (306.) Andante con moto | 1 : 35 |
| 23 | 103 (307.) Grazioso quasi Allegretto | 1 : 15 |
| 24 | 104 (308.) Andante | 1 : 42 |
| 25 | 105 (309.) Andante | 1 : 47 |
| 26 | 106 (310.) Andantino grazioso | 1 : 13 |
| 27 | 107 (311.) Andantino grazioso | 1 : 19 |
| 28 | 108 (312.) Allegretto | 0 : 46 |
| 29 | 109 (313.) Poco vivace e grazioso | 2 : 25 |



NÁRODNÍ DIVADLO

This CD
was made in collaboration with
the Prague National Theatre

MARIÁN
LAPŠANSKÝ
piano



Recording director Zdeněk Zahradník
Recording engineer Erich Kunze
Sound assistant Jiří Hesoun

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