



STEREO SU3107-2011
 TOTAL TIME 77:45
 AAD
 Supraphon a. s. • Palackého 1, 112 99 Prague 1



Aram Khachaturian (1903–1978)

Sabre Dance

Gayaneh (Excerpts from the Ballet Suites) 24 : 26

1	Sabre Dance (Suite III, No. 5)	2 : 33
2	Lyrical Duet (Suite II, No. 2)	5 : 18
3	Dance of the Rose Maidens (Suite I, No. 2)	2 : 26
4	Ayasha's Awakening and Dance (Suite I, No. 3)	6 : 07
5	Lullaby (Berceuse) (Suite I, No. 5)	4 : 53
6	Lezhinka (Suite I, No. 8)	2 : 50

Concerto for Piano and Orchestra 34 : 09

7	I. Allegro maestoso	14 : 11
8	II. Andante con animo	10 : 30
9	III. Allegro brillante	9 : 19

Masquerade (Orchestral Suite) 18 : 55

10	Waltz	4 : 07
11	Nocturne	4 : 34
12	Mazurka	2 : 44
13	Romance	4 : 16
14	Galop	3 : 00

Mirka Pokorná – piano (7-9)
 Brno State
 Philharmonic Orchestra (1-6, 10-14)
 Prague Symphony Orchestra (7-9)
 Conductors: Jiří Bělohlávek (1-6, 10-14)
 Vladimír Válek (7-9)

Recording directors: Jaroslav Krček (1-6, 10-14),
 Bohumil Čipera (7-9)

Recording engineers: Jiří Očenášek (1-6, 10-14),
 Václav Zamazal (7-9)

Recorded at Stadion Brno
 from 27 to 29 March, 1972 (1-6, 10-14)
 and at Smetana Hall, Prague
 from 21 to 22 March 1980

Editor: Ivan Ruml

MADE IN THE CZECH REPUBLIC

