

Lyrita

COMPACT
disc
DIGITAL AUDIO

SRCD.222
STEREO ADD

GUSTAV HOLST (1874–1934)

- | | | |
|----|---|----------|
| 1 | A Fugal Overture Op. 40 No. 1 (1922)** | (5'12") |
| 2 | A Somerset Rhapsody Op. 21 No. 2 (1906–7) | (9'01") |
| | Beni Mora – Oriental Suite Op. 29 No. 1 (1909–10) | (17'13") |
| 3 | First Dance | (6'28") |
| 4 | Second Dance | (3'55") |
| 5 | In the Street of the Ouled Nâils | (6'50") |
| 6 | Hammersmith – A Prelude & Scherzo
for Orchestra Op. 52 (1930–1931) | (13'40") |
| 7 | Scherzo (1933–4) | (5'29") |
| | Japanese Suite Op. 33 (1915)* | (11'04") |
| 8 | Prelude – Song of the Fisherman | (2'35") |
| 9 | Ceremonial Dance | (1'52") |
| 10 | Dance of the Marionette | (1'44") |
| 11 | Interlude – Song of the Fisherman | (0'49") |
| 12 | Dance under the Cherry Tree | (2'25") |
| 13 | Finale – Dance of the Wolves | (1'41") |
| | | (61'48") |

London Philharmonic Orchestra
*London Symphony Orchestra
conducted by
Sir Adrian Boult

The above individual timings will normally include two pauses, one before the beginning and one after the end of each work or movement.

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SCHERZO · JAPANESE SUITE . . .

LPO · LSO/BOULT

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