



EDWARD ELGAR

The Binyon Settings

SOMMCD 255



DDD

The Spirit of England, Op. 80, for soprano, chorus & orchestra

With Proud Thanksgiving for chorus & orchestra

Judith Howarth *soprano*

LONDON SYMPHONY CHORUS, Simon Halsey *director*

PHILHARMONIA ORCHESTRA, John Wilson *conductor*

Carillon, Op. 75, for speaker & orchestra

BBC CONCERT ORCHESTRA, John Wilson *conductor*, Simon Callow *speaker*

Arthur – A Tragedy, the complete incidental music

Premiere Recording – edited by Ben Palmer

ORCHESTRA OF ST PAUL'S, Ben Palmer *conductor*



ELGARWORKS[™]



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| [1] – [3] | The Spirit of England , Op. 80 | 27:21 |
| [4] | With Proud Thanksgiving | 7:06 |
| [5] | Carillon , Op.75 | 8:27 |
| [6] – [30] | Incidental Music to Arthur | 34:41 |
| | Total duration: | 78:21 |

Recording locations: *Arthur*: St. Mary's Church, Walthamstow 24 March 2014
The Spirit of England and *With Proud Thanksgiving*: Henry Wood Hall 23-24 April 2014

Recording Producer: Siva Oke Recording Engineer: Ben Connellan

Carillon: Watford Colosseum 13 February 2012 Recording Producer: Neil Varley Recording Engineer: Paul Waton

Executive Producer: Andrew Neill

Front Cover: *To the Unknown British Soldier in France* (detail) by William Orpen

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