

ANTHEMS FOR THE 21ST CENTURY

All tracks are world premiere recordings

* Vasari Singers' 25th Anniversary commission



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|----|---|--------|-----|---|---------|
| 1. | †Jonathan Dove: Bless the Lord, O my soul (2000)
<i>Exuberant paean of praise to God</i> | [5.15] | 8. | †James MacMillan: Chosen (2003)
<i>Powerful modern insights into Mary's joy and doubts over the Annunciation</i> | [6.54] |
| 2. | Jonathan Rathbone: Absolon, my son (2003)
<i>Heart-rending musical response to a father's devastating loss</i> | [5.37] | 9. | *Philip Moore: I saw him standing (2004)
<i>Bold imagery and emotional density in both words and music</i> | [7.28] |
| 3. | *Will Todd: Angel Song II (2004)
<i>Magical choral depiction of angels singing in flight</i> | [4.45] | 10. | *Richard Blackford: On Another's Sorrow (2004)
<i>Intense musical reaction to Blake's questioning of God's presence in times of sorrow</i> | [4.09] |
| 4. | *†Jeremy Filsell: Mysterium Christi (2004)
<i>Vivid musical picture of the poet's vision of Christ within another human being</i> | [6.22] | 11. | *Barry Bignold: Peace (2004)
<i>Spirituality, religion and identity in the 21st century, emotionally and beautifully set</i> | [5.54] |
| 5. | *Humphrey Lucas: Hear my crying, O God (2004)
<i>A haunting piece full of fear, with only muted praise</i> | [3.34] | 12. | *Ward Swingle: Give us this day (2004)
<i>A simple but profound anthem for our time and for the planet of which we are custodians</i> | [4.42] |
| 6. | *Stephen Barlow: When I see on Rood (2004)
<i>Highly evocative, dramatic music - achingly beautiful words</i> | [6.37] | | | |
| 7. | *Gabriel Jackson: Now I have known, O Lord (2004)
<i>Mystical, spiritual almost erotic Sufi text inspires intimate, sensuous musical setting</i> | [7.35] | | | |
| | | | | Total Time | [69.55] |

VASARI SINGERS

†JEREMY FILSELL organ JEREMY BACKHOUSE conductor

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