

ELAINE HUCKLE, MEZZO-SOPRANO; IAN CLARKE, PIANO

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| 1 | OH, HAD I JUBAL'S LYRE HANDEL From <i>Joshua</i> | 2:55 |
| 2 | HOW BEAUTIFUL ARE THE FEET HANDEL From <i>The Messiah</i> | 2:35 |
| 3 | ART THOU TROUBLED HANDEL From the opera <i>Rodelinda</i> | 3:26 |
| 4 | PANIS ANGELICUS FRANCK | 3:12 |
| 5 | JUNE QUILTER | 1:43 |
| 6 | DER SCHMIED, OP.19, NO.4 BRAHMS | 0:47 |
| 7 | WIE MELODIEN ZIEHT ES MIR, OP.105, NO.1 BRAHMS | 2:27 |
| 8 | WIEGENLIED, OP.49, NO.4 BRAHMS | 1:33 |
| 9 | CHE FARO SENZA EURIDICE GLUCK From the opera <i>Orfeo e Euridice</i> | 3:06 |
| 10 | SCHMERZEN WESENDONCK SONGS | 1:48 |
| 11 | TRÄUME WESENDONCK SONGS | 3:54 |
| 12 | AVE MARIA SCHUBERT | 3:46 |



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