Isorhythmic Concerto (1998) 12:5
for percussion solo and symphonic
wind ensemble.
New Music Tampa Wind Ensemble, Robert
McCormick, soloist, Dr. William Wiedrich,
conductor, recorded live at the Tampa Bay
Performing Arts Center March 30, 1999

Three Movements of	
Unaccompanied Marimba	(1979)

Alloy (1990)7:26
for percussion trio.
TIME TELL

Ambience (1988)8:1	
for percussion septet.	
The Machine to be accorded for each	

Lignumvitae (1995)
The McCormick Percussion Ensemble.
Shadow on Mist (1999)
Stratum (1981)
Two Antiphonal Portraits (2000) for twelve percussionists. The McCormick Percussion Ensemble.

In 2008 PARMA Recordings acquired Capstone Records, the highly respected New York-based classical label founded by composer Richard Brooks in 1986, with the intent of shepherding the company and its music into the digital era. This product, originally released on Capstone and now presented by PARMA's Ravello Records imprint, is one of a series of re-releases from the catalog called THE CAPSTONE COLLECTION. For more music in this series, please visit **www.ravellorecords.com**.



