

# HENRY PURCELL

## **Abdelazer Z 570**

- 1 Rondeau 01:41
- 2 Air 01:15
- 3 Minuet 00:58
- 4 Hornpipe 00:40
- 5 Jigg 00:30

## **Oedipus, King Of Thebes, Z 583/2**

- 6 Music for a while 03:35

## **The Fairy Queen, Z 629**

- 7 One Charming Night 02:53
- 8 Dance for the fairies 01:00
- 9 Hornpipe 00:56
- 10 Rondeau 01:37
- 11 Jigg 00:59
- 12 Song Tune 02:00

13 Chaconne: Dance of the Chinese man and woman 03:05

## **King Arthur, or The British Worthy, Z 628**

- 14 What power art thou? 04:39

## **Pausanias, the Betrayer of his Country, Z 585/1**

- 15 Sweeter than roses 03:41

## **Come, ye sons of art, away (Birthday Ode for Queen Mary), Z 323/5**

- 16 Strike the viol 04:13

## **17 If music be the food of love, Z 379 02:10**

## **Timon of Athens, Z 632**

- 18 Love in their little veins inspires 01:43
- 19 Come all, come all to me 01:09

## **The Indian Queen, Z 630**

- 20 Aire I & II 02:25
- 21 Hornpipe I & II 02:44

## **Dido and Aeneas, Z 626**

- 22 When I am laid in earth 05:10

## **King Arthur, or The British Worthy, Z 628**

- 23 Chaconne 03:25
- 24 Fairest Isle 05:14

## DAVID HANSEN, COUNTERTENOR OSLO CIRCLES

Astrid Kirschner, baroque violin · Øivind Nussle, baroque violin  
Mari Giske, baroque viola · Mime Brinkmann, baroque cello  
Caroline Eidsten Dahl, recorder · Ingeborg Christophersen, recorder  
Jonas Bonde, percussion · Karl Nyhlin, archlute and baroque guitar  
Mariangiola Martello, harpsichord

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