

The Art of the Chorale

AN ORGAN
ANTHOLOGY
VOLUME 1



organist
John Ayer

WITH CHORALES
SUNG BY THE
MEMPHIS BOYCHOIR
& MEMPHIS
CHAMBER CHOIR

**Pro
organo**

CD 7064

total playing time: 1:09:10

Tomm, heiliger Geist, Herr Gott (Come, Holy Ghost)

- 1** Organ Setting • **Jan Janca** (b.1933) from *in Ewigkeit dich loben* - publ. Breitkopf & Härtel (GEMA) - 1:14
2 Chorale Ebersberg ca. 1480, Erfurt, 1524 • **Setting** Johann Walter (1496-1570) - 1:24
3 Organ Setting • **Johann Sebastian Bach**, S. 651 (1685-1750) - 6:59

Ein' feste burg ist unser Gott (A Mighty Fortress is our God)

- 4** Chorale Martin Luther, 1529 • **Setting** Lukas Osiander (1534-1604) - 0:43
5 Organ Setting • **Johann Nicholas Hanff** (1665-1711) - 2:44
6 Organ Setting • **Russell Schulz-Widmar** (b. 1944) - publ. Belwin-Mills / CPP Belwin - 1:43

Aus tiefer Not schrei ich zu Dir (Desperately I cry to Thee)

- 7** Chorale Martin Luther, 1524 • **Setting** Mattheus Le Maistre (d. 1577) - 1:12
8 Organ Setting • **Johann Sebastian Bach**, S. 686 (1685-1750) - 6:17
9 Organ Setting • **Jean Langlais** (1907-1991) from *Neuf Pièces* - publ. S. Bornemann (SDRM) - 5:35

Ich dank' dir, lieber Herre (I thank Thee, dear Father)

- 10** Chorale 16th cent. anon. • **Setting** Darren Raley (b. 1963) © Darren Raley, manuscript - 1:59
11 Organ Setting • **Johann Christoph Bach** (1642-1703) - 0:33
12 Organ Setting • **Sigfrid Karg-Elert** (1877-1933) from *Chorale-Improvisations, Opus 65* - 2:59

Wie schön leuchtet der Morgenstern (How beautifully shines the star of morning)

- 13** Chorale Philipp Nicolai, 1599 • **Setting** Hugo Distler - publ. Bärenreiter-Verlag (GEMA) - 1:18
14 Organ Setting • **Georg Philipp Telemann** (1681-1767) - 2:36
15 Organ Setting • **Paul Manz** (b. 1919) from *A New Liturgical Year* - publ. Augsburg Fortress - 2:42

O Welt, ich muss dich lassen (O world, I now must leave you)

- 16** Chorale 15th century • **Setting** Heinrich Isaac (c.1450-1517) - 1:12
17 Organ Setting • **Max Reger** (1873-1916) - 1:42
18 Organ Setting • **Emma Lou Diemer** (b. 1927) from *A New Liturgical Year* - publ. Augsburg Fortress - 2:39

Der Tag der ist so Freudenreich (The day is full of joy)

- 19** Chorale Michael Praetorius • **Setting** Michael Praetorius (1571-1621) - 0:47
20 Organ Setting • **Dietrich Buxtehude** (1637-1707), BuxWV 182 - 3:36
21 Organ Setting • **Marcel Dupré** (1886-1971) from *79 Chorales, Opus 28* - publ. Novello & Co. Ltd. - 0:57

Schmücke dich, o liebe Seele (Adorn thyself, oh dear soul)

- 22** Chorale Johann Crüger, 1649 • **Setting** Darmstädter Gesangbuch, 1698 - 1:32
23 Organ Setting • **Johann Gottfried Walther** (1684-1748) - 1:26
24 Organ Setting • **Peter Hurford** (b. 1930) - publ. Oxford University Press - 4:07

O Traurigkeit, o Herzeleid (Oh sadness, oh heartfelt pain)

- 25** Chorale Mainz/Würzburg, 1628 • **Setting** James Peebles (b. 1952) © James Peebles, manuscript - 2:18
26 Organ Setting • **Johannes Brahms** (1833-1897) - 2:23
27 Organ Setting • **Healey Willan** (1880-1968) from *6 Chorale Preludes* - publ. Concordia Publishing House - 2:28

Lobe den Herren, den Mächtigen König (Praise to the Lord, the Almighty)

- 28** Chorale from Erneuerten Gesangbuch, 1665 • **Setting** 17th century anon. - 0:42
29 Organ Setting (*in Homage to the Old Masters*) • **John Ayer** (b. 1952) - © John Ayer, manuscript - 2:42
Variation I: Trio • Variation II: Fughetta in 4 voices • Variation III: Allegro festivo e brillante

© 1999 / © 1999 Zarex Corporation. All rights reserved. Printed in U.S.A.

WARNING: Unauthorized duplication is a violation of applicable laws.

Musical works which do not bear a copyright or publisher notice are in the public domain in the United States.