

giulio caccini 1551-1618

l'euridice

composta in musica in stile rappresentativo firenze, 1600
libretto by ottavio rinuccini
transcription and edition by massimiliano pollio
and rinaldo alessandrini

En 1600, à Florence, Giulio Caccini donne le jour à ce que l'on considère comme le premier opéra dont nous ayons conservé la trace : *L'Euridice*, sur un texte d'Ottavio Rinuccini. « Caccini théorise et exige la *passion* comme condition première qui légitime ce style nouveau : car il s'agit bien d'abord de style plutôt que d'un nouveau genre de composition. » (Rinaldo Alessandrini)

In Florence in 1600, Giulio Caccini produced what can be regarded as the first opera of which we still have a trace today: L'Euridice, on a text by Ottavio Rinuccini. 'Caccini theorises and demands passion as the primary condition that legitimises this new style: for it is a question of style even before that of a new kind of composition' (Rinaldo Alessandrini).

silvia frigato EURIDICE & LA TRAGEDIA SOPRANO

furio zanasi ORFEO BARTONE

gianpaolo fagotto ARCETRO TENOR

luca dordolo TIRSI & AMINTA TENOR

sara mingardo DAFNE & PROSERPINA CONTRALTO

monica piccinini VENERE SOPRANO

antonio abete PLUTONE BASS

matteo bellotto RADAMANTO BASS

mauro borgioni CARONTE BARTONE

monica piccinini, anna simboli, matteo bellotto, mauro borgioni,
 raffaele giordani, marco scavazza NINFE, PASTORI E SPIRITI

concerto italiano

rinaldo alessandrini HARPSICHORD, ORGAN & CONDUCTOR

LIVE RECORDING AT INNSBRUCKER FESTWOCHEEN DER ALTEN MUSIK, AUGUST 2013
 ALL PHOTOS INSIDE THE BOOKLET FROM THE STAGE PRODUCTION DIRECTED
 BY HINRICH HORSTKOTTE

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