Viktoria Mullova's rural origins in Ukraine are reflected in this eclectic album, which combines elements of classical music and jazz and reflects the phenomenal influence that the gypsies have had on swathes of music in the 20th century. This is music that is blissfully free from the misleading shackles of genre.

| | CD 1 | 52.46 | CD 2 | | 37.45 |
|---|--|----------------|------|---|--------------------|
| 1 | DuOud arr. Barley For Nedim (For Nadia) | 5.32 | 1 | Bratsch arr. Barley Bi Lovengo | 3.04 |
| 2 | John Lewis/Bratsch arr. Barley Django | 6.43 | 2 | Weather Report (Joe Zawinul) arr. The Pursuit of the Woman with the Feathered Hat | Barley 5.56 |
| 3 | Florian Hermann arr. Barley Dark Eyes | 6.51 | 3 | Youssou N'Dour Life | 4.34 |
| 4 | Bratsch arr. Barley Er Nemo Klantz with Bartók duos | 8.19 | 4–6 | Kodály Duo for violin and cello op.7 | 23.57 |
| 5 | Weather Report (Joe Zawinul) arr. I The Peasant | Barley 9.34 | | Total timing: 1:30.31 | |
| 6 | Bartók 7 Duos with improvisations | 10.47 | | Viktoria Mullova violin The Matthew Barley Ensemble Matthew Barley cello | |
| 7 | Barley Yura | 4.44 | | Julian Joseph piano Paul Clarvis drums and percussion Sam Walton marimba, vibraphone and percussion | |

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