

Magnus Andersson ~ guitar

Short Sounds

| | | | |
|------------------------------------|-----|-------------------|--|
| <i>Franco Donatoni</i> (1927-2000) | 1-2 | Algo | 8'23 (3'53 + 4'28) |
| <i>Aldo Clementi</i> (1925) | 3 | Dodici variazioni | 7'48 |
| | 4 | Fantasia | 10'50 |
| <i>Sylvano Bussotti</i> (1931) | 5 | Rara | 4'34 |
| <i>Bruno Maderna</i> (1920-1973) | 6 | Y Después | 6'55 |
| <i>Luciano Berio</i> (1925) | 7 | Sequenza XI | 13'55 |
| | 8 | Brin | 2'22 (version by Bruce Charles 1994) * |
| | 9 | Brin | 2'21 (version by Eliot Fisk 2001) * |
| | | | total 57'11 |

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Recording supervisor Hansjörg Seiler, sound engineers Stefan Hackspiel, Mark Hohn
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Cover photo by Mario Clementi

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