

# TANSY DAVIES

BCMG  
Azalea  
Concordia

# Spine

1	<b>Iris</b> Simon Haram <i>saxophone</i> • BCMG • Christopher Austin <i>conductor</i>	14'43
2	<b>Static</b> Samuel Boden <i>tenor</i> • Huw Watkins <i>piano</i>	2'03
3	<b>Dark Ground</b> Joby Burgess <i>percussion</i>	8'04
4	<b>Loure</b> Darragh Morgan <i>violin</i>	4'13
5	<b>Falling Angel</b> BCMG • Christopher Austin <i>conductor</i>	16'27
6	<b>This Love</b> Samuel Boden <i>tenor</i> • Huw Watkins <i>piano</i>	2'44
7	<b>make black white</b> Concordia	6'19
8 - 12	<b>Loopholes and Lynchpins</b> Huw Watkins <i>piano</i>	11'55
13	<b>spine</b> Azalea • Christopher Austin <i>conductor</i>	9'57
	<b>Total timing</b>	<b>77'19</b>



GVL : LC-03128

[www.nmcrec.co.uk](http://www.nmcrec.co.uk)


Supported using public funding by

**ARTS COUNCIL  
ENGLAND**
**RVWTrust**