

Maw • Bennett

Life Studies

The Academy of St Martin-in-the-Fields
Sir Neville Marriner *director*

Spells

Jane Manning *soprano*
The Bach Choir
The Philharmonia Orchestra
Sir David Willcocks *conductor*



Nicholas Maw

Life Studies

39'46

1	Study I	6'47
2	Study II	9'32
3	Study III	3'58
4	Study IV	1'41
5	Study V	4'42
6	Study VI	2'36
7	Study VII	3'12
8	Study VIII	7'23

Richard Rodney Bennett

Spells

36'06

9	Spell against sorrow	6'31
10	Spell of safekeeping	5'14
11	Spell to bring lost creatures home	4'21
12	Spell of sleep	4'07
13	Love spell	8'44
14	Spell of creation	7'09

Total timing
76'19

www.nmcrec.co.uk

GVL : LC-03128

COMPACT
disc
DIGITAL AUDIO



These recordings were made with funds from the Arts Council of Great Britain; they were previously issued on Continuum.



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New music often lives a precarious existence. It has become something of a cliché that the first performance of a new work might also be the last: second performances are hard to come by; recordings rarer still. The opportunity to get to know the music well is thus restricted, and the repertoire is impoverished.

Even worse, when recordings are made, they rarely remain available for long. Their sales are too slow to keep the accountants happy, and so they are deleted. A record label changes its policy, or goes out of business.

NMC's principle, from the beginning, has been never to delete: the whole catalogue from NMC D001, released in 1989, is permanently available. So it's a natural development for NMC to acquire and re-release significant recordings that have disappeared from view. *Ancora* is more than an archive: it combines previously released recordings with new material and breathes life into music that should always be at hand.

Colin Matthews
Executive Producer, NMC Recordings



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